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Barr's 1929 Gold Medal Daffodils

Daffodils naturalised in Woodland.

Barr & Sons
11, 12 & 13, King Street, Covent Garden, London, W.C.2.
No connection with any other Firm of the same name.
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Barr’s “Gold Medal” Daffodils

AWARDED

Ninety-three Gold Medals and Four Silver Challenge Cups and Two R.H.S. Silver Cups for New Seedling Daffodils. Also many First-class Certificates and other high awards.

We have been awarded for New Seedling Daffodils—
The Engleheart Challenge Cup by the Royal Horticultural Society as First Prize for 12 Best Seedling Daffodils not in commerce.
The Walter Ware Challenge Cup for the Best New Triandrus Hybrids.
The R.H.S. Silver Standard Cup for the best 12 New Seedling Daffodils.
R.H.S. First Prize for the 12 Best Seedling Daffodils in Commerce.

Our Exhibits of Daffodils received the following High Awards for Excellence during the Spring of 1929:

Mar. 12th. Gold Medal, awarded at the Torquay Spring Show.
April 3rd. Gold Medal and Silver Challenge Cup awarded by the North of England Horticultural Society.
    10th. Gold Medal, awarded at the Falmouth Spring Show.
    16th. Silver-Gilt Banksian, awarded by the Daffodil Show Committee of the Royal Horticultural Society, London.
    19th. Gold Medal, awarded by Tewkesbury Daffodil Society.
    24th. Gold Medal, awarded at the Glamorgan Spring Show.
    24th. Gold Medal, awarded by the Midland Daffodil Society, Birmingham.
May 7th. Gold Medal, awarded by the Admiralty Horticultural Society.

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For full directions for Daffodil Culture in bowls, also hints on Naturalising in Grass, see pages 3 and 4 of our General Bulb Catalogue.

New Seedling Nerines

Eight Silver and Silver-Gilt Medals Awarded by the R.H.S.
The most beautiful and easiest grown of Autumn-flowering bulbs for a cool greenhouse. For descriptive list and full cultural directions, see page 31.
**CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.**

Soil and Manures.—Daffodils will thrive in any well-cultivated garden soil, but prefer a good deep well-drained loam. In preparing the ground for planting, dig deeply, and if well-rotted stable or cow manure is available, or the material from an exhausted hot bed, this may with advantage be dug in 15 to 18 inches deep so as not to be in immediate contact with the bulbs. Fresh stable manure should on no account be used. Where cow or well-rotted stable manure is not available a good compound manure should be used such as our Phytobroma (which contains, in suitable proportions, Steamed Bone Flour, Sulphate of Potash, Superphosphate of Lime, etc.) forked into the ground before or at planting time at the rate of 3 oz. per square yard; this is a perfectly safe complete manure, suitable for heavy or light soils, and the best general manure for all bulbs, encouraging vigorous root action and subsequent good bloom.

In February, Daffodil Beds should be hoed and again given a surface dressing of our Phytobroma at the rate of 3 oz. to the square yard. In the case of bulbs which have not been lifted we recommend a surface dressing, well hoed in, of Phytobroma, in October or November, and again in February. These dressings should also be given to Daffodils naturalised in grass; soil fertility must be maintained if bulbs are to continue to flourish and flower well. For Prices of Manures see our General Bulb Catalogue.

Time and Depth to Plant.—Daffodils are best planted as early in Autumn as possible (especially Poeticus varieties), although we have planted the stronger growing sorts as late as the end of December and obtained excellent blooms. Depth of planting depends on the size of the bulbs; a good rule to follow is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder, on heavy and medium soils, and at least twice its own depth on light soils. Thus, a Daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. Some of the stronger growing sorts such as Emperor, Empress, Incomparabilis Yellow Standard and Barrii Conspicuus, also the Poeticus varieties, may with advantage be planted deeper.

Freshly dug soil should be allowed to stand vacant two or three weeks before planting, or some of the bulbs may sink below their proper depth, causing irregularity in growth and flowering.

**Naturalising Daffodils in Grass, etc.—** All Daffodils are suitable for naturalising, but in heavy soils, preference should be given to the stronger growing sorts. To produce the best effect Trumpets, Chalice-cup, and Poeticus varieties should be grouped separately; we offer mixtures of these groups separately on page 5. Daffodils are admirably adapted for grassy slopes and banks, where they should be freely planted.

In planting bulbs in grass, Barr's Bulb Planter (see General Bulb Catalogue) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for covering the bulb. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting place for the bulb, while by its use the grass is not in the least disturbed. Planting is best done after the first autumn rains. If the ground is poor, a compost of fresh soil with Phytobroma (1 lb. to a bushel) should be made and dropped into each hole before placing the bulb. Cut the grass as late in autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Daffodils in no way affect the hay crop, which may be cut at the usual season.

**CULTURE OF DAFFODILS IN POTS OR BOXES.**

Daffodils should be potted in September or October in a compost of good sweet fibrous loam and well decayed cow manure or leaf soil, with a sprinkling of sharp silver sand, adding 1 lb. of steamed bone flour or 1 lb. of Phytobroma to every bushel of soil, which mix well together before using. The pots should be carefully washed and allowed to dry before using; new pots should be well soaked. Good drainage should be secured by placing pieces of charcoal or crocks over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed on this to ensure perfect drainage.

**After potting,** stand the pots or boxes outside, on a firm bottom, such as a bed of well-weathered ashes or gravel to prevent entrance of worms. They should then be completely covered with Peat Fibre, the top of the pots being 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action.

The pots or boxes should remain plunged for about twelve weeks in order that the bulbs may get well rooted, when they may be removed indoors for succession, selecting first those which bloom naturally early. On no account should bottom heat be given. A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed and subjected to heat too early, before they have made sufficient root growth, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check to the young top growths from draughts or too sudden exposure to light. Weak liquid manure-water (1 oz. of Phytobroma to a gallon of water) may then be given once a week until they come into flower. Those that are wanted in bloom early, may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept 5 or 6 inches near to the glass as possible and not allowed to get drawn, from insufficient light or air.

For culture of Daffodils in Bowls in Peat-Fibre Mixture, see our General Bulb Catalogue.
BARR & SONS, 11, 12 & 13 King Street, Covent Garden, London.

COLLECTIONS OF DAFFODILS
FOR FLOWER BORDERS, POTS, AND BOWL CULTURE.

Barr’s 25/- Collection of Daffodils for Flower Borders.

The following varieties are all beautiful in the flower border, and the selection embracing early and late varieties gives a good succession of bloom. All are suitable for pot culture and will give an equally fine display in the greenhouse or sitting-room.

ALL EXTRA STRONG SELECTED BULBS.

6 Emperor 6 Golden Spur 6 Bicolor Empress 6 Victoria 6 Madame de Graaff 6 Incomparabilis E. G. Quick
6 Incomparabilis Lucifer 6 Sir Watkin 6 Yellow Standard 6 Barrii conspicus 6 Fair Maiden 6 Leedsii Amazon
6 Leedsii Evangeline 6 Odorus Ruguulosus 6 Poetaz Elvira 6 Poeticus ornatus 6 Corinna 6 The Pearl (double)

3 Bulbs each of the above 18 varieties for 12/6

Barr’s 35/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and later flowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. For Cultural Directions see page 2, and pages 2 and 3 of our General Bulb Catalogue.

ALL EXTRA STRONG SELECTED BULBS.

6 Emperor 6 Glory of Leiden 6 Alice Knights 6 W. P. Milner 6 Bicolor Empress 6 Victoria 6 Incomparabilis E. G. Quick
6 Incomparabilis Bonaparte 6 Blackwell 6 Barrii Fair Maiden 6 Seagull 6 Leedsii Bridesmaid 6 Fairy Queen 6 Lord Kitchener
6 Poetaz Elvira 6 Jaune à Merveille 6 Poeticus Cassandra 6 Herrick 6 Argent (double) 6 Campanelle Jonquil

3 Bulbs each of the above 20 varieties for 18/-
3 Bulbs each of 12 varieties (our selection), 10/6

Barr’s 21/- Collection of Daffodils for Bowl Culture.

For growing in bowls in our Peat-fibre Mixture. For Cultural Directions see page 3 of Bulb Catalogue.

ALL STRONGEST SELECTED BULBS.

6 Emperor 6 Golden Spur 6 Obvallaris 6 Alice Knights 6 W. P. Milner 6 Bicolor Empress 6 Victoria 6 Incomparabilis Bonaparte 6 E. G. Quick 6 Barrii Seagull
6 Barrii Fair Maiden 6 Leedsii Fairy Queen 6 Odorus Campanelle 6 Poetaz Alsace 6 Elvira

3 Bulbs each of the above 15 varieties for 10/6

Special Collections for Bowl Culture, Pots, or Borders, made up to any value to meet customers’ requirements.

Barr’s Peat-Fibre Shell and Charcoal Mixture.
The best medium for growing bulbs in Vases, Bowls, Etc., 5/6 per bushel, 1/6 per peck.

DAFFODILS RECOMMENDED FOR FORCING.
The following varieties may be easily brought into bloom by January or February by gentle forcing. For Cultural Directions see page 2, and pages 2 and 3 of General Bulb Catalogue.

In addition to the above we recommend all the Polyanthus Narcissi offered on page 26.
Barr's Mixtures of Daffodils and Narcissi.
For the Flower Border.

Barr's Flower Border Mixture, a superior mixture of Yellow, Bicolor and White Trumpets, showy varieties of Incomparabilis, Barrri and Leedsii, Campanelle Jonquils and Poet's Narcissi for grouping in the Flower Border or planting in large beds.

Strong flowering bulbs, per 100, 17/6; per doz., 2 6

Barr's Red-Cup Mixture, composed of showy red-cup varieties of Incomparabilis and Barrri in mixture, charming for Flower Beds and Borders. . . . . . . per 100, 30/-; per doz. 4 0

Choice Seedling Daffodils for the Flower Border.

The following can be confidently recommended for the Flower Border; they are beautiful flowered Seedlings from crosses with some of the finest Yellow, White and Bicolor Trumpets and choice Chalice-cupped Daffodils. They have not been named as they resemble too closely other named Seedlings which are already in commerce.

Barr's Seedling Yellow Trumpets, Mixed, choice unnamed hybrids of King Alfred, Monarch, Cleopatra, etc., all beautiful . . . . . . . . . . . . Strong flowering bulbs, per 100, 35/-; per doz., 5 0

Barr's Seedling Bicolor Trumpets, Mixed, choice unnamed hybrids of Duke of Bedford, Weardale Perfection, and other fine Bicolors.

Strong flowering bulbs, per 100, 30/-; per doz., 4 0

Barr's Seedling White Trumpets, Mixed, choice unnamed hybrids of Peter Barr, Loveliness; and other fine White Trumpets. . . . . . . . . . . . . . Strong flowering bulbs, per 100, 42/-; per doz., 5 6

Barr's Seedling Chalice-Cupped Daffodils, Mixed, unnamed hybrids of Choice Chalice-Cupped varieties, such as Mermaid, Bernardino, Seville, Red Beacon, etc.

Strong flowering bulbs, per 100, 35/-; per doz., 5 0

Miniature Daffodils for the Rock Garden.

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the Bulbocodiums (except monophyllus) and Cyclamineus like moisture, and should therefore be planted at the foot of the rockery. Bulbocodium monophyllus flourishes in a warm dry sheltered situation, planted in almost pure sand; when coming into bloom give water freely. Triandrus albus (Angel's Tears) and Juncifolius delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as Acana, Arenaria caespitosa, Thymus serpyllum vars., T. lanuginosus, Herniaria glabra, Mossy Saxifragas, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. Many prefer, however, seeing these little gems peeping out of grass, and we can supply seed of a suitable fine dwarf grass for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.

Narcissus bulbocodium (page 30)
(Hoop Petticoat Daffodil)

<table>
<thead>
<tr>
<th>Bulbs</th>
<th>100 doz. each.</th>
</tr>
</thead>
<tbody>
<tr>
<td>citrus (sulphur)</td>
<td>100 doz. each.</td>
</tr>
<tr>
<td>Collected bulbs</td>
<td>8/6 1/3 -2</td>
</tr>
<tr>
<td>Home grown bulbs</td>
<td>12/6 1/9 -2</td>
</tr>
<tr>
<td>Extra strong bulbs</td>
<td>17/6 2/6 -3</td>
</tr>
<tr>
<td>monophyllus (white)</td>
<td>21/- 3/- -4</td>
</tr>
<tr>
<td>conspicuus (yellow)</td>
<td>12/- 1/9 -2</td>
</tr>
<tr>
<td>&quot; larger bulbs</td>
<td>17/- 2/- -3</td>
</tr>
<tr>
<td>Canaliculatus (page 27)</td>
<td>12/- 1/9 -2</td>
</tr>
<tr>
<td>Cyclamineus (page 25)</td>
<td>32/- 4/6 -5</td>
</tr>
<tr>
<td>&quot; extra strong bulbs</td>
<td>45/- 6/- -7</td>
</tr>
<tr>
<td>Juncifolius (page 30)</td>
<td>35/- 5/- -6</td>
</tr>
<tr>
<td>Lobularis (page 11)</td>
<td>20/- 2/9 -3</td>
</tr>
<tr>
<td>Minimus (page 11)</td>
<td>35/- 5/- -6</td>
</tr>
</tbody>
</table>

6 Bulbs each of 12 Miniature Daffodils (strongest bulbs), 30/-

Barr's Gold Medal Daffodils, 1929.
Daffodils and Narcissi for Naturalising.

In Woodlands, Shrubberies, Orchards, Grass, etc., and to plant for cutting.

**BARR’S COLLECTIONS FOR NATURALISING.**

| 1000 in 20 fine showy named sorts (Trumpets, Chalice-cupped, Poets, etc.) | 150/- |
| 500 in 20 | 75/- |
| 100 in 10 | 15/- |

The above Collections of Daffodils are made up from varieties specially selected as being suitable for naturalising and for cutting. They may be relied on to give a good supply of flowers over a long period.

**Barr’s Collections for Naturalising.**

| 1000 in 20 fine showy named sorts (Trumpets, Chalice-cupped, Poets, etc.) | 150/- |
| 500 in 20 | 75/- |
| 100 in 10 | 15/- |

**Barr’s Mixtures of Daffodils for Naturalising.**

| Mixed Daffodils of Many Sorts, for large plantings, naturalising and cutting, in a good mixture of Trumpets, Incomparabils, Barrii, Leedseii, Poets, etc., suitable for large plantings in Grass, Woodlands, Herbaceous Borders, etc. | 1000, 90/-; per 100, 9/6; per doz., 1/4 |
| Trumpet Daffodils in Mixture, a splendid mixture of large Trumpet Daffodils, including Emperor, Empress, etc., all suitable for naturalising | per 1000, 140/-; per 100, 15/-; doz., 2/3 |
| Single Chalice-cup or Star Narcissi Mixed, the charming effect of these light graceful Daffodils, when naturalised, must be seen to be realised. | per 1000, 90/-; per 100, 9/6; per doz., 1/4 |
| Single Poet’s Narcissi in Mixture, including good seedling varieties, all suitable for naturalising. | per 1000, 80/-; per 100, 8/6; per doz., 1/3 |

**Daffodils & Narcissi recommended for Naturalising.**

We recommend the following varieties for planting in large quantities in grass, shrubberies, etc. They are all of robust constitution and remarkably decorative; all are suitable for maintaining a supply of flowers for cutting. Full descriptions of these sorts will be found in the body of the catalogue.

**TRUMPET DAFFODILS.**

| Alice Knights (White) | 20/- |
| Emperor (Yellow) | per 1000 190/-; per 100, 20/-; doz., 25/- |

**CHALICE-CUP DAFFODILS, or Star Narcissi.**

| Incomparabils Anteros | 21/— |
| Beauty | per 1000 28/—; per 100, 32/—; doz., 25/— |
| Bonaparte | 32/— |
| Cynosure (Bicolor) | per 1000 170/—; per 100, 18/6; doz., 21/— |
| Frank Miles | 22/6 |
| Gloria Mundi | 28/— |
| Ladybird (Bicolor) | per 1000 12/6; per 100, 13/6; doz., 18/6 |
| Lucifer | 170/—; per 1000 170/—; per 100, 18/6; doz., 21/— |
| Sesostris | 25/— |
| Sir Watkin (Bicolor) | per 1000 20/—; per 100, 21/—; doz., 25/— |

**ODORUS AND POETICUS NARCISSI.**

| Campanelle (Odorus) | per 1000 140/—; per 100, 15/—; doz., 21/— |
| Corinna (Poeticus) | per 110/—; per 1000 12/6; per 100, 16/6; doz., 21/— |
| Cygad (Poeticus) | per 1000 170/—; per 100, 18/6; doz., 21/— |
| Minerva (Poeticus) | per 1000 170/—; per 100, 18/6; doz., 21/— |

**DOUBLE DAFFODILS AND NARCISSI.**

| Argent | 21/— |
| Godfins and Cream | per 1000 170/—; per 100, 18/6; doz., 21/— |
| Eggs and Bacon | 28/— |

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BARR & SONS, 11, 12 & 13 King Street, Covent Garden, London.
Barr’s New Seedling Daffodils
Including New Varieties for 1929.

The following list comprises some of the finest New Seedling Daffodils raised by ourselves and other well-known hybridists. The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being the earliest, (7) the latest.

Aerolite **(Trumpet Daffodil)** (3), xxx, a graceful flower, perianth primrose-yellow, overlapping and slightly reflexed, short bright yellow trumpet of elegant form, this variety is almost a Giant Incomparabilis, ht. 20 in. per doz., 50/- each.

Basilia **(Giant Leedsii)** (3), xxxx, a very large bold flower of good form measuring 4 inches across, with broad white perianth and very large crown of a delicate cream colour, open and fringed at mouth, ht. 21 in. 0 15 0

Beersheba **(Trumpet Daffodil)** (2), xxx, the finest White Trumpet Daffodil yet raised, a flower of perfect form, perianth large and perfectly flat, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly 5 inches across, a vigorous grower and a grand exhibition flower, ht. 21 in. First Class Certificate R.H.S., 1926. 2 10 0

carmenta **(Trumpet Daffodil)** (4), xxx, a very beautiful flower, perianth white and broad, trumpet soft lemon, short and with a very wide open mouth, gracefully frilled at margin, ht. 15 in. 0 15 0

Concordia **(Giant Leedsii)** (3), xxxx, a very refined large flower, 4 inches across, pure white campanulate perianth, long, bold crown, primrose shaded sulphur, ht. 16 in. 0 10 6

Crimson Braid **(Barrii)** (5), xxx, solid white perianth, broad and rounded, slightly inclined to reflex; large flat yellow crown with deep well defined margin of crimson-scarlet, ht. 19 in. 0 7 6

Cyane **(Trumpet Daffodil)** (4), xxxx, flower of beautiful form and good substance, perianth white, smooth and imbricated, trumpet soft primrose-yellow, ht. 16 in. 0 10 6

Eskimo **(Trumpet Daffodil)**, xxxx, a very beautiful flower of great substance, with erect broad white perianth; the trumpet opens pale creamy primrose, quickly developing to snowy white, and is well expanded at brim. Award of Merit, R.H.S., 1927. 0 12 6

Fantin Latour **(Trumpet Daffodil)** (3), xxxx, a noble flower of great size, with very broad rounded perianth of a bright lemon-yellow, trumpet rich golden-yellow, short and broad, very wide at mouth which measures 2 inches across, margin elegantly frilled, 17 in. 0 12 6

February Gold **(Cyclamineus Hybrid)** (1), xxxx, new 1925, an elegant flower, considerably larger than Cyclamineus and having a lemon-yellow perianth slightly reflexing, and a bright orange-yellow trumpet, distinctly ridged and prettily frilled at margin, ht. 13 in. per doz., 36/- 0 3 6

Firenze **(Double Incomparabilis)** (3), xxx, new 1924, flowers very large and double, with petals interspersed white and lemon, a very fine variety, ht. 18 in. per doz., 60/- 0 5 6

Firetail **(Barrii)** (5), xxx, flower large, of shapely Poeticus form, with broad creamy white perianth and large flat crown of a brilliant crimson-scarlet, very lasting, ht. 18 in. First Class Certificate, R.H.S., 1922 per doz., 60/- 0 5 6

Fortune’s Queen **(Giant Incomparabilis)** (3), xxxx, new 1928, broad creamy white perianth, of fine solid texture, slightly flushed lemon at base; crown of great size and elegant form, opening out at mouth and beautifully frilled, of a glowing apricot-orange colour; very large flowers measuring 4 inches across, ht. 22 in. 21 0 0

Gallipoli **(Incomparabilis)**, xxx, a very large flower of good substance, a cross between Bernardino and Will Scarlet; large pale yellow perianth and large well-frilled crown of a golden-yellow broadly banded orange-red. 0 15 0
Golden Empress (Trumpet Daffodil) (3), xxx, a grand flower measuring 4 inches across, of beautiful form, perianth rich yellow, broad and imbricated, trumpet rich golden-yellow, well open at mouth and evenly frilled, ht. 22 in. Award of Merit, R.H.S. 2 2 0

Golden Herald (Trumpet Daffodil) (1), xxx4, one of the earliest Yellow Trumpet Daffodils, flower of perfect form and fine substance, with a beautifully balanced trumpet, elegantly frilled at brim, perianth broad, colour almost a self buttery-yellow, ht. 17 in. Award of Merit, R.H.S., 1923. 0 10 6

Helen O’Hara (Trumpet Daffodil) (3), xxx, a fine white trumpet exhibition variety with broad white overlapping perianth of slightly campanulate form; long trumpet elegantly expanded at brim, opening pale primrose, but rapidly passing to pure white; flower of fine substance, vigorous grower, ht. 18 in. Award of Merit, R.H.S. 0 15 0

Iliad (Poeticus) (5), xxx1, a fine large-flowered Poeticus of refined form, with broad white well-imbricated perianth and striking yellow eye margined madder-scarlet, ht. 20 in. per doz., 25/-. 0 2 3

James Hogg (Poeticus) (7), xxx1, very large rounded flower of fine substance and quality, having a broad solid snowy white perianth and a large, bold eye with well defined crimson-scarlet rim, ht. 20 in. 0 4 6

John Evelyn (Giant Incomparabilis) (2), xxx, a very large and striking flower, measuring 4 inches across, broad creamy white perianth of great substance; very large open expanded cup, with double frill at margin, of a beautiful apricot-orange colour, a grand exhibition flower, ht. 20 in. Award of Merit, R.H.S. 0 4 4 0

Laughing Water (Giant Leedsii) (3), xxx1, a charming flower, with large snowy white perianth and bold crown, beautifully frilled and flanged at mouth, colour citron, becoming paler with age, ht. 21 in. per doz., 27/6. 0 2 6

Le Beau (Cyclamineus Hybrid) (2), xxx, new 1925, a graceful flower of a self soft yellow, slightly drooping, with long elegant trumpet, ht. 13 in. 0 7 6

Loch Fyne (Giant Incomparabilis) (8), xxx, a grand flower, measuring 4½ inches across, with ivory-white perianth and large spreading pale lemon crown, prettily fluted, ht. 22 in. per doz., 25/-. 0 2 3

Lysimachus (Trumpet Daffodil) (2), xxx1, new 1925, a fine bold flower, perianth canary-yellow, broad and imbricated, trumpet of good form, full yellow, well frilled at mouth, ht. 21 in. per doz., 40/-. 0 12 6

Medusa (Poetaz) (3), xxx, a very attractive variety, bearing 2 to 3 flowers on a stem, broad pure white perianth slightly ridged and flushed primrose at base, open fluted crown of a fiery orange-scarlet, ht. 22 in. First-Class Certificate, R.H.S., 1926. per doz., 40/-. 0 3 6

Milk and Honey (Double Incomparabilis) (3), xxx, producing large double rose-like flowers of elegant form, white with lemon-yellow centre, lasting long in condition, very pretty; erect blue-green foliage, ht. 18 in. Award of Merit, Birmingham. per doz., 60/-. 0 5 6

Mitylene (Giant Leedsii) (3), xxx, fine, large flower of good form; broad pure white overlapping perianth of great substance, wide saucer-shaped crown pale primrose shading to cream. Award of Merit, Birmingham, 1925. Award of Merit, R.H.S., 1926. First-Class Certificate, R.H.S., 1927. 0 14 6

Mountain Pride (Barrell) (4), xxx1, flower of stately bearing, measuring 3½ inches across, perianth of great substance, snowy white with tinge of canary at base, cup bright canary-yellow, prettily fluted, with an edge of orange-scarlet at margin, ht. 24 in. 0 12 6
Barr's New Seedling Daffodils—continued.

Mrs. E. C. Mudge (Trumpet Daffodil) (4), xxxx, new 1925, a large handsome bold flower of fine form, perianth creamy white very broad and smooth, bold trumpet of a soft primrose-yellow broadly frilled at margin, of fine erect habit, ht. 20 in.

Noblesse (Trumpet Daffodil) (4), xxxx, flower very large, of great beauty, with pure white perianth and long pale primrose trumpet shading to white, expanded deeply at brim, ht. 21 in.

Oranges and Lemons (Double Incomparabilis) (2), xxxx, a most decorative and elegant variety, perianth light yellow, centre brilliant deep orange, of fine erect growth, rapid increaser, ht. 17 in.

President Faure (Trumpet Daffodil) (2), xxxx, flower very large and erect, perianth white and broad, fine bold trumpet, delicate pale primrose, expanding at mouth, ht. 18 in.

Prince Umbria (Giant Leedsii) (3), xxxx, very large bold flower, with broad white imbricated perianth and very large broad crown of a creamy primrose, beautifully frilled at margin, ht. 24 in. AWARD OF MERIT, 1923.

Proteus (Giant Incomparabilis) (5), xxxx, very large flower 4½ inches across, perianth white, large and solid, large globular soft canary crown, very handsome, ht. 20 in.

Rosary (Trumpet Daffodil) (2), xxxx, a most beautiful flower of large size and good substance; large pure white perianth, fine bold trumpet, cream suffused throughout shell-pink, very early, ht. 15 in.

Sarchedon (Poeticus) (4), xxxx, flower very large, measuring 3½ inches across, perianth solid white, with very striking crimson-scarlet eye shaded bright yellow with pretty green centre, ht. 17 in.

Scarlet Gem (Poetaz) (3), xxxx, a fine showy variety with primrose-yellow perianth and brilliant orange-scarlet cup, ht. 18 in.

Scrambled Eggs (Double Incomparabilis) (3), xxxx, new 1928, flowers very large and of good form, perianth creamy-white with central rosette of apricot shading to yellow and interspersed with white, very attractive, ht. 19 in.

Siegfried (Trumpet Daffodil) (3), xxxx, new 1924, a very large and noble flower, measuring nearly 4 inches across, with very broad overlapping perianth of a brilliant yellow, trumpet rich golden yellow, expanded at brim and deeply frilled; very handsome and remarkably showy, ht. 19 in.commended for garden decoration at Wisley, 1927.
**Barr's New Seedling Daffodils—continued.**

**Snow Bird** (Triandrus Hybrid) (5), xxx, new 1922, a very beautiful and graceful variety, each stem bearing two snowy white flowers, perianth segments pointed and slightly reflexed, crown large and globular, plant of fine erect bearing, ht. 20 in.; a lovely cut flower. per doz., 60/= 0 5 6

**Snow Sprite** (Double Leedsii) (5), xxx, a very distinct double variety. Flowers measure 3 inches across, broad snowy white perianth, centre filled with white florets shading down to pale primrose, much earlier than Double White Poeticus. Very beautiful and elegant, sweet-scented, ht. 16 in. Award of Merit, Haarlem, 1926, and at Birmingham, 1927. per doz., 84/= 0 7 6

**St. Germans** (Trumpet Daffodil) (3), xxx, new 1925, large bold flower measuring 4 inches across, with broad white slightly campanulate perianth and bold trumpet of a creamy primrose, shaded white, broadly flanged at mouth, ht. 17 in. . per doz., 36/= 0 3 6

**St. Hilda** (Trumpet Daffodil) (3), xxx, new 1924, a beautiful refined flower with broad white perianth and bell-shaped creamy white trumpet, shaded primrose at base, ht. 19 in.; a fine exhibition flower. 1 5 0

**Suda** (Trumpet Daffodil) (3), xxx, a most beautiful show flower of fine substance, pure white perianth, well-formed bell-shaped trumpet of a pretty pale amber-rose colour, ht. 18 in. Award of Merit, R.H.S., 1927. 1 15 0

**Tasse d'Or** (Jonquil Hybrid) (2), xxx, new 1925, broad, spreading bright yellow perianth, crown bold and straight, prettily fluted at mouth, of a rich yellow, a good showy flower and a strong grower, ht. 16 in. 0 7 6

**Twink** (Double Incomparabils) (2), xxx, a very fine variety, flowers large and very double, pale primrose flushed white, with showy glowing orange centre, a good exhibition flower and a fine border plant, ht. 20 in. per doz., 84/= 0 7 6

**Venetia** (Triandrus Hybrid) (4), xxx, considered to be the finest short-cupped Triandrus Hybrid yet raised; flowers borne on stout erect stems, of the purest white, measuring 4 inches across, with broad overlapping perianth, crowned expanded at mouth, a lovely cool flower, of robust constitution and free flowering, sometimes coming twin-flowered, ht. 22 in. First-Class Cert. R.H.S. and Birmingham. Award of Merit R.H.S., 1927, as a vase flower. 1 10 6

**Village Beauty** (Barrii) (4), xxx, a very attractive and showy variety, perianth creamy white, broad and well imbricated, crown bright yellow deeply margined scarlet, ht. 20 in. A fine exhibition and garden variety, per doz., 63/= 0 5 6

**Viscountess Northcliffe** (Triandrus Hybrid) (4), xxx, a large and handsome snowy white flower, measuring 4½ inches across, of erect bearing and fine contour, trumpet straight, slightly opening out at mouth with prettily fluted margin, ht. 16 in. 1 10 0

**Warwick** (Trumpet Daffodil) (3), xxx, a beautiful King Alfred seedling with fine boldly shaped flowers of a rich deep golden yellow, almost a self colour, of good exhibition quality, ht. 21 in. per doz., 63/= 0 5 6

**White Nile** (Giant Leedsii) (2), xxx, large flower of remarkably fine form, measuring 4 inches across, broad snowy white perianth of fine substance, bold white crown open and frilled at mouth, strong vigorous grower, ht. 20 in. 0 12 6

**White Sentinel** (Giant Leedsii) (3) xxx, a fine variety of good form, being a twin-seedling to Mytylene; pure white overlapping perianth of slightly campanulate form, smooth saucer-shaped primrose crown. Award of Merit R.H.S., 1926. 0 5 6

**Winsome** (Leedsii) (3), xxx, a flower of perfect and beautiful form, creamy white throughout, perianth smooth and well imbricated, crown having a rolled-back brim, ht. 14 in. per doz., 42/= 0 3 9

**Winter Gold** (Trumpet Daffodil) (1), xxx, new 1927, the earliest yellow trumpet Daffodil to open, producing flowers of very elegant form at the end of February. Perianth bright yellow, slightly inclined to twist, trumpet long and straight of a deep golden yellow prettily frilled at mouth, a very showy border variety, ht. 18 in. It forces as early as Golden Spur, but is of much better form and colour. Award of Merit, Wisley, 1927, as being the earliest Daffodil to bloom outdoors... per doz., 84/= 0 7 6

**Zanzibar** (Barrii) (6), xxx, a grand show flower, measuring 3½ inches across, perianth white, broad and solid, crown large and expanded, golden yellow heavily margined deep scarlet, ht. 21 in. per doz., 84/= 0 7 6
Barr’s General List of Daffodils.

For Alphabetical Index, see page 2 of Cover.

New Seedling Varieties, see page 6.

Classification.—In the following pages we have practically adopted the 1910 classification of the R.H.S. Narcissus Committee, which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. As will be seen, 10 distinct divisions have been made, together with a section (Div. XI.) at the end to take in a few unclassed species and hybrids. Under each Division we have given its distinguishing character.

Time of Flowering.—The relative period of flowering of the different varieties out of doors we have denoted by means of numbers after the names, (1) being the earliest, (7) being the latest.

Height.—The heights given in inches are as recorded at our Nurseries.

Quality of Flowers.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. We trust this record may be found useful to amateurs in making their selections.

Cultural Marks.—* Indicates those varieties which thrive best under either the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.
† Indicates those kinds which should be selected where Daffodils are grown in pots or for exhibition; they are, however, in most cases also splendid border varieties.
§ Indicates those Daffodils which, beside being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

Time to Plant.—The best time to plant, to obtain the finest flowers, is early autumn (as early as possible), although bulbs may be put in as late as Christmas with fairly satisfactory results; we have planted some Daffodils as late as the second week in February, and had some very good blooms in May. We recommend, however, early planting for best results.

Depth to Plant.—Failures with bulbs are most frequently due to their having been planted too deeply or too shallow. A good general rule to follow is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder. Thus a daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil.

DIVISION I.—TRUMPET DAFFODILS

Distinguishing Character.—Trumpet or crown as long as or longer than the perianth segments.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Height</th>
<th>Price per 100</th>
<th>Price each</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adelgar (3), xxx</td>
<td>A good bold flower with soft yellow perianth and golden-yellow trumpet, well frilled at mouth, ht. 18 in.</td>
<td>16</td>
<td>0 8</td>
<td></td>
</tr>
<tr>
<td>Alasnam (2), xxx½</td>
<td>A bold showy flower, perianth canary-yellow, very broad and slightly campanulate, trumpet rich golden yellow, short and very broad, measuring 2 inches across at mouth, margin well frilled, ht. 20 in.</td>
<td>48</td>
<td>4 6</td>
<td></td>
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<tr>
<td>Aylmer (3), xxx½</td>
<td>Distinct and elegant, perianth bright yellow, smooth and campanulate, trumpet rich yellow with rolled back brim, ht. 19 in.</td>
<td>21</td>
<td>2 0</td>
<td></td>
</tr>
<tr>
<td>Ben Alder (2), xxx½</td>
<td>A very handsome flower of the King Alfred type but larger, and of more robust growth, ht. 20 in.</td>
<td>21</td>
<td>2 0</td>
<td></td>
</tr>
<tr>
<td>Brian (2), xxx½</td>
<td>A bold, fine showy variety, well imbricated bright yellow perianth, trumpet golden yellow, slightly ridged and well frilled at margin, ht. 17 in.</td>
<td>21</td>
<td>2 0</td>
<td></td>
</tr>
<tr>
<td>Cleopatra (4), xxx½</td>
<td>Raised at our Nurseries, magnificent variety, flower large and of perfect form and colour; very broad yellow imbricated perianth and long bold deep yellow trumpet, ht. 15 in.</td>
<td>14</td>
<td>6 1 4</td>
<td></td>
</tr>
<tr>
<td>Cornelia (3), xxx</td>
<td>Flower soft canary-yellow with expanded trumpet and broad smooth perianth, ht. 18 in; it makes a good pot-plant and is a splendid bedder.</td>
<td>5</td>
<td>0 6</td>
<td></td>
</tr>
<tr>
<td>Emperor (3), xx</td>
<td>Perianth deep primrose, trumpet rich full yellow; should be largely grown in flower-beds or borders and naturalised in grass; it is an excellent market flower and forces well, ht. 21 in.</td>
<td>2</td>
<td>9 0 3</td>
<td></td>
</tr>
<tr>
<td>&quot;</td>
<td>Very large bulbs, per 100, 27/6</td>
<td>3</td>
<td>9 0 4</td>
<td></td>
</tr>
</tbody>
</table>
Yellow Trumpet Daffodils—continued.

†Glory of Leiden (3), xx, large bold flower, trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in.; a good forcer. Awarded First-Class Certificate R.H.S. per 100, 25/- 

†Golden Sovereign (3), xxxx, flower of medium size, but remarkable for its very rich deep golden colour, a fine erect grower, ht. 20 in.

§Golden Spur (1), xx, native of the Netherlands, perianth spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a showy Daffodil for borders and grass, ht. 18 in.

†Gold Sand (3) xxx, a fine King Alfred seedling large bold flower of elegant form, perianth bright yellow, trumpet rich golden-yellow, well frilled at mouth, ht. 23 in.

§Henry Irving (1), xx, a native of the Netherlands, broad spreading yellow perianth, large yellow trumpet, handsome flower, excellent for forcing, also for cultivation in grass or borders, ht. 18 in.

†King Alfred (1), xxx£, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance and refined finish. Colour a uniform intense rich golden, trumpet large and of elegant form, with deeply frilled open mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. Awarded First-Class Certificate R.H.S., and R.B.S. London per 100, 50/-

†Latona (3), xxx, a remarkably beautiful flower, measuring 4 inches across, of a self buttery-yellow, perianth segments elegantly pointed, trumpet long with rolled back brim, very distinct, ht. 20 in.

*Lobularis, perianth sulphur-yellow, trumpet full yellow; a pretty miniature dwarf Daffodil for Rockeries, edgings, etc., producing flowers one-third larger than Nanus and growing taller, ht. 8 in. per 100, 20/-

†Lord Roberts (3), xxx], a grand Trumpet Daffodil, raised at our Nurseries at the same time as Peter Barr; large golden-yellow flowers, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, ht. 23 in. Awarded First-Class Certificate by the R.H.S., Midland Daffodil Society, Cornwall Daffodil Society, and Devon Daffodil Society.

†Maximus (2), xxx, a very beautiful and graceful flower of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in.; it is one of the richest coloured yellow Trumpet Daffodils, but rather a shy bloomer. It seems to do best planted 9 to 12 inches deep. per 100, 28/-

†Michael (3), xxx, a beautiful and refined Daffodil, flowers of a clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of fine form and of solid texture, ht. 19 in. Award of Merit R.H.S.

Minimus, true (1). The smallest and dwarfest of all Daffodils, producing outdoors in February dainty little trumpet flowers of a rich full yellow, height about 3 inches. It likes a peaty soil and may be naturalised on rockeries or in grass, or grown in pots or pans for the Alpine house; no manure should be given. Although the collected bulbs have to be taken up while the foliage is green, a good percentage of the bulbs bloom the first season. Collected bulbs, per 100, 35/-

*Minor, true (1), a most graceful and charming very early-flowering miniature Daffodil of Maximus form, flowers with full yellow perianth gracefully twisted, and the miniature trumpet elegantly flanged at mouth, ht. 6 in.; prized for edgings, rockwork, and pots in cool greenhouse, now very scarce. Home grown bulbs, per 100, 48/-

Minor Seeding (1), a pretty form of Minor growing rather taller and producing flowers a shade lighter in colour; the perianth is not quite so twisted as the type, trumpet elegantly flanged at mouth. per 100, 50/-

†Monarch (3), xxx, raised at our Nurseries, a large, noble and refined flower; perianth and trumpet rich full yellow and of perfect form and fine substance, growth strong and sturdy, ht. 20 in.

For Choice New Seeding Daffodils, see pages 6 to 9.

For Choice New Seeding Daffodils, see pages 6 to 9.
Yellow Trumpet Daffodils—continued.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Per doz.</th>
<th>Each.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mustapha</td>
<td>48</td>
<td>4</td>
</tr>
<tr>
<td><strong>Nanus, true</strong></td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td><strong>Obvallaris, The true Tenby</strong></td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Prince of Wales</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Princess Juliana</td>
<td>36</td>
<td>0</td>
</tr>
<tr>
<td>Queen Maya</td>
<td>10</td>
<td>6</td>
</tr>
<tr>
<td>Royal Gold</td>
<td>10</td>
<td>6</td>
</tr>
<tr>
<td>Santa Maria</td>
<td>48</td>
<td>0</td>
</tr>
<tr>
<td>Santa Maria Seedling</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>Tresserve</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>Van Waveren’s Giant</td>
<td>12</td>
<td>6</td>
</tr>
</tbody>
</table>

**B) WHITE TRUMPET DAFFODILS.**

Varieties with White Perianth and White or nearly White Trumpet.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone flour or basic slag, or our Phytobroma may be used (for full directions, see our General Bulb Catalogue).

Ailsa: Award of Merit R.H.S.; per 100, 40 0 3 6

Alice Knights: Award of Merit R.H.S.; as a pot plant, per 100, 40 0 5 4
†Drusilla (4), xxx, a beautiful white trumpet variety of elegant form, after the style of Peter Barr, perianth pure white, trumpet creamy white passing to pure white, well expanded at brim and deeply flanged, ht. 15 in. 18 6 1 9

§Lady Audrey (5), xxx, raised at our Nurseries, a charming flower having a white perianth, slightly campanulate and a long straight trumpet widening at mouth, cream-coloured passing off white, a fine free-flowering garden plant, ht. 15 in. Award of Merit, Birmingham per 100, 32/6 4 6 0 5

†Loveliness (4), xxx, a flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth, ht. 14 in. Award of Merit, Birmingham and Truro per 100, 58/— 7 6 0 8

†Madame de Graaff (4), xxx, a graceful variety which must always take a prominent position among the pale-coloured Trumpet Daffodils. The perianth is pure white, while the trumpet opens a soft primrose shade passing off almost white, ht. 16 in. It makes a pleasing pot plant for the Alpine house and will bend gently forcing. First-Class Certificate R.H.S. per 100, 28/— 3 9 0 4

First-Class Certificate R.H.S. Extra large bulbs, per 100, 32/6 4 6 0 5

Mimi (3), xxx, a flower of graceful form, perianth snowy white, campanulate, and slightly twisted, trumpet cream, prettily fluted at mouth, ht. 20 in. 8 6 0 9

*Moschatus of Haworth (The Snowy White Daffodil of the Spanish Pyrenees) (1), variable in size of flower with pretty drooping perianth. A gem to naturalise in grass and for the Rock Garden, delighting in partial shade and on grassy slopes facing north. It also makes a pleasing pot plant for the Alpine house, a dainty little flower, ht. 6 in. collected bulbs, per 100, 42/— 5 6 0 6

Strong home-grown bulbs, per 100, 60/— 7 0 0 8

†Mrs. D. V. West (4), xxx, a beautiful Daffodil raised by Mr. D. V. West, of Victoria, Australia; the flower is of elegant form, slightly drooping, and chaste in colour, measuring 4 inches across, with broad, white, well-imbricated perianth, and a long trumpet opening delicate primrose, developing to a creamy white with channelled mouth and slightly fluted edge, ht. 18 in. — 5 6

†Mrs. George H. Barr (4), xxx, a very lovely Daffodil of chaste form and highest quality, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth; a flower of great substance and smoothness, ht. 16 in. Awards of Merit R.H.S., Midland Daffodil and Cornwall Daffodil Societies 25 0 2 3

†Mrs. H. D. Betteridge (3), xxx, a very refined and beautiful snowy white flower, perianth well formed, broad and imbricated, with a distinct fluting on surface, trumpet of model form with elegantly fluted and frilled brim, foliage blue-green, ht. 16 in. 10 6 1 0

†Mrs. Robert Sydenham (4), xxx, pure white broad perianth of great substance, trumpet pure white and beautifully frilled at mouth, very elegant, ht. 14 in. Award of Merit R.H.S. 12 6 1 3

*Pallidus Praecox (1), a native of the Basses Pyrenees, we have been successful this year in obtaining a limited supply of this charming wild Daffodil. The flowers range from pale straw-colour to white, very early and beautiful, ht. 12 in. A few N. variiformis may sometimes be found among it, as the two are found growing near to one another in their native habitat. Grow where possible on moist grassy slopes facing north, and avoid manure. — 7 6 0 8

First-Class Certificate R.H.S. Extra large bulbs, per 100, 65/— 10 8 1 0

†Peter Barr (3), xxx, a grand variety, raised at our Nurseries, flower large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsomely ivory-white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. Awarded First-Class Certificate R.H.S., and Cornwall Daffodil Society. Awards of Merit Devon Daffodil Society, R.B.S., London, and at Huntingdon. 16 0 1 6

§Princess Ida (1), xxx, perianth white, elegant white trumpet with flanged brim edged yellow, a charming variety either for pots or borders, an excellent forcer, ht. 16 in. 5 6 0 6

†Silver Gift (4), xxx, one of the most lovely of white Trumpet Daffodils, flowers snowy white and of very distinct and elegant form, ht. 16 in. 10 6 1 0

Tamora (4), xxx, a most lovely flower, large and of perfect form, perianth snow-white, broad, smooth and flat, trumpet creamy white, elegantly flanged at mouth, ht. 16 in. See Illustration, page 12. — 7 6

†White Knight (4), xxx, a beautiful flower, slightly drooping, with snowy white smooth flat perianth and long straight creamy white trumpet, ht. 16 in. Eugene-Chapman Certificate R.H.S. 21 0 2 0

§W. P. Milner (2), xx, a charming free-flowering variety, with dainty sulphur-coloured flowers; valuable for filling small beds or for edgings and rockwork, also very effective in grass, ht. 11 in. When forced in pots or pans it is remarkably pretty, the flowers coming a pure white, and one of the best varieties for growing in fibre in bowls. Award of Merit for Rock Garden, R.H.S. per 100, 25/— 3 6 0 4
BARR'S GOLD MEDAL DAFFODILS, 1929.

(C) BICOLOR TRUMPET DAFFODILS.  

With White or Whitish Perianth and a Yellow, Lemon, or Pale Primrose Trumpet.

<table>
<thead>
<tr>
<th>Name</th>
<th>Perianth Description</th>
<th>Trumpet Description</th>
<th>Height</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acushla</td>
<td>(4), xxx, new 1923, a beautiful flower, perianth white</td>
<td>Trumpet canary-yellow, almost a chrome colour</td>
<td>22 in</td>
<td>10 6 1 0</td>
</tr>
<tr>
<td>Alexas</td>
<td>(4), xxx, a fine, large, bold flower, perianth white</td>
<td>Trumpet long, soft primrose-yellow with well</td>
<td>21 in</td>
<td>50 0 4 6</td>
</tr>
<tr>
<td>Amastris</td>
<td>(2), xxx, a very elegant flower, perianth white</td>
<td>Trumpet of a delicate primrose, expand at mouth,</td>
<td>18 in</td>
<td>p100, 21/</td>
</tr>
<tr>
<td>Andavon</td>
<td>(4), xxx, having a broad white perianth</td>
<td>trumpets of a delicate primrose</td>
<td>20 in</td>
<td>3 0 0 4</td>
</tr>
<tr>
<td>Ayesha</td>
<td>(2), xxx, flower large and of good form, perianth white</td>
<td>Trumpets of a delicate primrose</td>
<td>18 in</td>
<td>42 0 3 9</td>
</tr>
<tr>
<td>Cordelia</td>
<td>(3), xxx, new 1924, perianth white and rather twisted,</td>
<td>Trumpets of a delicate primrose</td>
<td>17 in</td>
<td>5 6 0 6</td>
</tr>
<tr>
<td>Creusa</td>
<td>(3), xxx, an elegant flower of the J. B. M. Comm type</td>
<td>Perianth white</td>
<td>16 in</td>
<td>5 6 0 6</td>
</tr>
<tr>
<td>Crisa</td>
<td>(2), xxx, perianth very pale primrose, broad and imbricated, large bold canary-yellow trumpet deeply flanged and crimped at mouth</td>
<td>18 in</td>
<td>9 6 0 10</td>
<td></td>
</tr>
<tr>
<td>Cygnus</td>
<td>(4), xxx, perianth white, elegantly twisted, long bold trumpet of a soft lemon-yell</td>
<td>18 in</td>
<td>3 6 0 4</td>
<td></td>
</tr>
<tr>
<td>Danesfield</td>
<td>(4), xxx, an immense flower with white imbricated perianth and a bold canary-coloured trumpet, expanded and frilled at mouth</td>
<td>17 in</td>
<td>4 6</td>
<td></td>
</tr>
<tr>
<td>Dorcas</td>
<td>(4), xxx, a well-shaped flower with creamy white perianth slightly twisted; trumpet pale canary yellow, well expanded at mouth and prettily frilled, a very decorative variety</td>
<td>17 in</td>
<td>3 6 0 4</td>
<td></td>
</tr>
<tr>
<td>Duke of Anjou</td>
<td>(3), xxx, a charming variety of elegant and graceful habit, broad white perianth, pointed and slightly shaded sulphur at base, well-formed canary-yellow trumpet open at mouth and well frilled at margin</td>
<td>19 in</td>
<td>12 6 1 3</td>
<td></td>
</tr>
<tr>
<td>Duke of Bedford</td>
<td>(2), xxx, a handsome flower, measuring 4½ inches across</td>
<td>Perianth white and pure white, trumpet clear soft yellow, large and of fine substance and form; it flowers very early, opening before Horsfieldii, and has a pleasing fragrance</td>
<td>18 in</td>
<td>3 0 0 1</td>
</tr>
<tr>
<td>Eldred</td>
<td>(3), xxx, large bold handsome flower, perianth white,</td>
<td>Trumpets of a delicate primrose</td>
<td>17 in</td>
<td>12 6 1 3</td>
</tr>
<tr>
<td>Ellen Terry</td>
<td>(3), xxx, a fine large erect flower of good form, perianth pure white, slightly pointed and well imbricated; trumpet rich canary-yellow, bold and well frilled at mouth, ht. 17 in.</td>
<td>17 in</td>
<td>6 0 0 7</td>
<td></td>
</tr>
<tr>
<td>Empress</td>
<td>(3), xxx, perianth white and of great substance,</td>
<td>Trumpets of a delicate primrose</td>
<td>17 in</td>
<td>8 6</td>
</tr>
<tr>
<td>Extra strong forcing bulbs</td>
<td>per 100, 27/6</td>
<td>3 9 0 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glory of Sassenheim</td>
<td>(3), xxx, a large showy flower with broad, imbricated, creamy white perianth and bright canary-yellow bold trumpet, well expanded at mouth</td>
<td>18 in</td>
<td>7 6 0 8</td>
<td></td>
</tr>
<tr>
<td>Grandis</td>
<td>(Grandee) (5), xxx, perianth pure white, trumpet yellow and straight; flower of great substance, valuable for succession, ht. 15 in.</td>
<td>15 in</td>
<td>7 6 0 8</td>
<td></td>
</tr>
<tr>
<td>Gwendolin</td>
<td>(3), xxx, white perianth and long straight cream-coloured trumpet, a refined flower of beautiful form, ht. 18 in.</td>
<td>18 in</td>
<td>7 6 0 8</td>
<td></td>
</tr>
</tbody>
</table>

For Choice New Seedling Daffodils, see pages 6 to 9.
Bicolor Trumpet Daffodils—continued.

†Herod (4), xxx½, a very fine flower of good bearing, perianth creamy white, very broad, and lying smooth and flat, trumpet clear yellow, large and elegant, with broad open frilled mouth, ht. 18 in. ......... 18 6 1 9

§Horsfieldii (2), xx, a favourite old Daffodil, perianth white, trumpet full yellow, a very effective bedder, ht. 14 in. ......... Extra strong bulbs, per 100, 25/- ......... 3 6 0 4

†Hymen (3), xxx½, flower of elegant form and delicate colour, perianth white, trumpet broad, soft primrose shaded cream and passing off almost white, mouth expanded and frilled, ht. 16 in. per 100, 25/- ......... 3 6 0 4

†J. B. M. Gamm (4), xxx, a refined flower of fine symmetry; perianth white and of great substance, trumpet rich deep cream of elegant form, foliage bluish-green, a fine bedder, ht. 12 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S. per 100, 28/- 3 9 0 4

*Lent Lily (2), x, perianth whitish, trumpet yellow, ht. 9 in.; only suitable for naturalising in grass, woodlands, etc. being collected bulbs, only a proportion will bloom the first season. per 1,000, 42/-; per 100, 4/- 0 8

†Madame Plemp (3), xx, a bold erect showy flower with large white twisted perianth and very long golden-yellow trumpet, ht. 16 in.; a valuable variety for cutting. AWARD OF MERIT R.H.S. Extra strong bulbs, per 100, 28/-. ......... 3 9 0 4

Mrs. Percy Neale (3), xxx½, a flower of beautiful form, perianth white, very broad and rounded, trumpet short and broad, delicate cream regularly frilled at mouth, ht. 20 in. AWARD OF MERIT R.H.S. ......... 7 6

Nero (3), xxx, a large bold flower, broad white perianth, flushed primrose at base, full yellow trumpet, well open and frilled at mouth. A very striking variety of good bearing, ht. 21 in. ......... 36 0 3 6

†Princeps maximus (1), xx, perianth sulphur-white, trumpet yellow, a fine Daffodil for naturalising in woodlands, grass, etc., ht. 16 in. Extra strong bulbs, per 100, 17/6 2 6 0 3

†St. Erbin (4), xxx, new 1925, perianth white and campanulate, trumpet delicate primrose, prettily frilled at mouth. ......... 7 6 0 8

†St. Wendrona (4), xxx½, of a beautiful soft colour, perianth cream, trumpet delicate primrose, of elegant form, and prettily frilled at mouth, ht. 15 in. ......... 6 6

†Sir Gawain (3), xxx½, a grand large elegant flower, perianth creamy white, broad, imbricated and slightly reflexing, trumpet primrose, long and with open mouth, ht. 17 in. ......... 25 0 2 3

†Spring Glory (2), xxx, a very early showy bicolor Daffodil coming in with Golden Spur, perianth white, broad and spreading, trumpet large and handsome bright yellow with open frilled mouth, a splendid forcing variety, ht. 22 in. ......... per 100, 55/- 7 6 0 8

‡†Victoria (3), xx, large erect flowers of fine form, broad creamy-white perianth, trumpet clear yellow, large, broad and of great substance. It forces freely, and under glass the perianth comes pure white, ht. 16 in. AWARD OF MERIT R.H.S. per 100, 20/- Extra large forcing bulbs, per 100, 27/6 3 9 0 4

†Watteau (3), xxx, a very distinct and pretty variety, flower of elegant form with slightly twisted cream-coloured perianth and sulphur trumpet flushed shell-pink, deepening at mouth, ht. 18 in. ......... 12 6 1 3

†Weardale Perfection (3), xxx½, this fine Daffodil still ranks high among the Giant Trumpets as a flower of refined beauty; it has a large white perianth, and a soft primrose trumpet, of great size, ht. 24 in. It makes a good pot-plant and may be gently forced. AWARDED A FIRST-CLASS CERTIFICATE R.H.S., and PREMIER PRIZE by the MIDLAND DAFFODIL SOCIETY. Blooms of this Daffodil have been exhibited measuring 5 inches across. See illustration 9 6 0 10

§William Goldring, the Swan’s Neck Daffodil (3), xx, an elegant flower with long snow-white tapering perianth, gracefully drooping over the primrose trumpet, ht. 16 in. ......... per 100, 21/- 3 0 0 4

For List of Manures, Soils, Peat-fibre Mixture, Tools for Bulb planting, Special Bulb Labels, Bulb Bowls, etc., see our General Bulb Catalogue.
DIV. II.—INCOMPARABILIS.
LARGE CHALICE-CUPPED DAFFODILS OR STAR NARCISSI.

Distinguishing Character.—Cup or crown measuring from one-third to nearly the length of the perianth segments.

All having yellow or white perianth and yellow or red-stained cups.

These beautiful Star Narcissi commence flowering in March, and furnish a succession of bloom throughout April. All are of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (see pages 2 and 3 of our General Bulb Catalogue). They make charming pot plants, while in beds and borders they are very showy, and naturalised in grass they produce a graceful effect. We illustrate Bedouin as an example of a flower in this Division.

†§Alencon (3) xxx, very large bold flower, per doz. each well imbricated pure white perianth; long, straight crown of a rich yellow, ht. 22 in.; very decorative...

§Anteros (2), xxx, fine bold flower, perianth cream, smooth, imbricated, and slightly reflexing, bold yellow cup, globular and fluted at mouth, ht. 19 in.; per 100, 25/–...

‡Aventine (3), xxx, a handsome flower after the style of Lady Margaret Boscawen, with creamy white perianth and large bold bright yellow crown, ht. 15 in.;...

‡Battleaxe (2), xxx, flower of model form with very stiff, well imbricated primrose-yellow perianth and straight bright orange cup, ht. 19 in.;...

§Beauty (3), xx, a fine bold flower, perianth sulphur-yellow, with a deeper yellow bar down the centre, cup yellow margined orange-scarlet, tall, strong grower, ht. 23 in.; showy in beds and borders, and a useful variety for naturalising in grass, woodlands, etc., and for cutting. Award of Merit R.H.S.......

‡§Bedouin (4), xxx, flower large, perianth broad and white, cup fiery orange-scarlet, elegantly fluted and crinkled at brim; strong free grower, ht. 22 in. First-Class Certificate, Edinburgh. Award of Merit, Liverpool. Award of Merit for Garden Decoration and Cutting, R.H.S.......

‡Belarius (4), xxx, a fine large flower of Lady Margaret Boscawen type, white perianth and a large and straight canary-yellow crown well frilled at margin, ht. 25 in. per 100, 55/–;

‡Bernardino (3), xxx, a very beautiful flower, with large broad creamy perianth and a very large pale cup, prettily fluted and heavily stained deep apricot-orange, a good free grower, ht. 22 in. Award of Merit, Haarlem.......

‡Blackwell (1), xxx, earliest of Chalice-cupped Daffodils; perianth primrose-yellow, cup straight, deeply fluted, yellow heavily stained fiery orange-scarlet, bold handsome flower, lasting long in condition, ht. 24 in.; charming in pots and excellent for gentle forcing.......

‡Blazing Star (4), xxx, flower very large, perianth rich yellow, crown large and spreading, rich golden with deep margin of fiery red; a wonderfully effective flower, ht. 24 in.

‡§Bonaparte (1), xxx, a giant-flowered variety, with broad yellow perianth and very large open expanded crown of a rich yellow; a handsome and showy bedding variety of vigorous growth, also a good forcing variety, ht. 20 in. Highly Commended in the R.H.S. Trials at Wisley, 1927.......

‡Casimir (3), xxx, perianth white and pointed, cup bright yellow, prettily fluted and with slight orange flush, a showy flower, of Bernardo type, ht. 20 in.

‡Citriona (3), xxx, a very beautiful flower, soft citron-yellow, of perfect symmetry, very distinct, ht. 18 in.;...

‡G. d. Backhouse (2), xx, a very showy variety, with bright yellow perianth, and a straight rich orange-red cup, ht. 20 in.;...

‡Crossus (4), xxx, a very fine flower of great substance with large rounded and imbricated pale primrose perianth and a wide expanded crown of deep red, ht. 23 in. Award of Merit, Birmingham. First-Class Certificate R.H.S. 32 6 3 0

‡§Cynosure (3), x, a showy flower, primrose perianth changing to white, cup stained orange-red, free grower, good to naturalise, ht. 18 in.;...

§INCOMPARABILIS BEDOULIN.
Example of Flower in Division II.

A very beautiful variety, perianth white with a broad primrose bar down the centre of each petal; bright orange-yellow crown with fiery scarlet margin, well expanded and elegantly fluted, ht. 18 in. Charming for the flower border and cutting, or may be gently forced.

First Class Certificate, Birmingham and Award of Merit, R.H.S.
Frank Miles (3), xxx, flower soft clear yellow, with gracefully twisted perianth, for colour, a very showy flower, perianth white, crown primrose-yellow, prettily frilled, and frilled crown, ht. 20 in., per 100, 25/-

Fir»eglow (3), xxx, golden-yellow perianth and straight crown, glowing orange shading down to gold, prettily frilled at margin, showy, ht. 16 in., per 100, 30/-

†Fleetwing (3), xxx, large flower of beautiful form and fine substance, perianth pure white, crown primrose-yellow, prettily frilled and frilled, ht. 20 in., per 100, 22/-

†Frank Miles (3), xx, flower soft clear yellow, with gracefully twisted perianth, a charming Daffodil for borders and naturalising in grass, also much prized for cutting, ht. 22 in., per 100, 22/6

†Gloria Mundi (4), xxx, a handsome flower, with rich yellow perianth and large open crown heavily stained rich orange-scarlet, ht. 19 in., First-Class Certificates R.H.S. and Midland Daffodil Society...Extra large bulbs, per 100, 28/-

†Golden Apricot (5), xx4, large bold flower, perianth white, crown soft yellow deeply shaded apricot, a pleasing colour, ht. 20 in., per 100, 16 0 6

†Great Warley (3), xxx, a handsome flower after the style of Narcissus Lady Margaret Boscawen, but larger, perianth white, broad and massive, crown clear yellow, measuring 1½ inches across, ht. 18 in., First-Class Certificates R.H.S. and Birmingham...21 0 2 0

†Homespun (3), xxx, a refined flower with large rounded light yellow perianth, well imbricated, and a large rich yellow frilled crown, ht. 16 in., Awarded several prices per 100, 25/-

†Ixion (4), xxx, flower 4½ inches across, perianth canary, well imbricated, crown large and of a rich orange shading to yellow, very handsome, easily forced, ht. 20 in.

†Lady Margaret Boscawen (3), xxx, flower of great size with snowy white broad perianth and a bold expanded golden-yellow crown, ht. 19 in. May be gently forced. First-Class Certificate R.H.S.

†Ladybird (3), xx4 for colour, a charming showy little Daffodil, and most valuable for bedding; flower with twisted perianth of brilliant yellow and frilled crown, fiery scarlet, shading down to gold, ht. 14 in., a charming variety for naturalising or planting on large rockeries...per 100, 12/6

†Lady Margaret Boscawen (3), xxx, flower of great size with snowy white broad perianth and a bold expanded golden-yellow crown, ht. 19 in. May be gently forced. First-Class Certificate R.H.S.

†Lucifer (3), xxx, for colour, a very showy flower, perianth white, cup an intense glowing orange-red, colour lasting well in the sun, strong grower and free bloomer, ht. 17 in. A fine bedder, and will also bear gentle forcing. First-Class Certificates R.H.S., London, and Midland Daffodil Society, Birmingham...per 100, 18/6

†Lucille (3), xxx, new 1925, flower of nice soft colour, resembling Homespun, but larger, perianth delicate primrose, broad and well imbricated, cup broad, of a bright yellow prettily fluted at brim, ht. 13 in., per 100, 7 6 0 8

†Michael Angelo (3), xxx, a lovely flower, measuring 4 inches across, with very broad white perianth and large open spreading crown, canary-yellow prettily frilled, having a striking border of fiery scarlet, ht. 18 in., per 100, 10 6 1 0

†Morning Glory (3), xxx, a perfect exhibition flower of King Alfred colouring, deep golden yellow, large and of great substance, perianth flat and erect, crown expanded at mouth and slightly fringed, ht. 17 in., per 100, 48 0 4 6

†Pedestal (4), xxx, a grand large flower of great substance, perianth creamy white, very broad, flat, and imbricated, crown rich yellow, long and straight; of fine erect bearing, ht. 16 in., Award of Merit R.H.S...per 100, 55/-

†Pilgrim (3), xxx, a beautiful cool-looking flower of good size with smooth sulphur-white rounded perianth and pale lemon cup, ht. 17 in., per 100, 7 6 0 8

†Prince Fushimi (6), xxx, flower very large with solid pure white perianth and a large open globular cup, apricot-orange shading down to a delicate cream or ivory-white, prettily crinkled and flanged. A remarkably distinct and beautiful flower; strong robust grower, ht. 16 in., Award of Merit R.H.S.

†Sesostris (3), xxx, new 1923, a large handsome flower, perianth soft light yellow, cup large and globular of a bright yellow suffused orange, ht. 20 in.., per 100, 25/-

†Sir Watkin (2), xx¼, a handsome bold flower, perianth primrose, cup yellow, very slightly tinged orange, ht. 21 in..; valuable for bedding, or planting in grass; it forces well, and is greatly prized for cutting...Strong bulbs, per 100, 20/-

For Choice New Seedling Daffodils, see pages 6 to 9.
Narcissus Incomparabilis—continued.

†Steadfast (5), xx¾, a fine bold flower, with well-imbricated white perianth and cylindrical rich yellow crown; an effective bedder, ht. 14 in. Commended in the R.H.S. Trials at Wisley, 1927. per 100, 25/-

§Sungieatna (2), xx|, a good showy variety, with spreading, starry, sulphur perianth and a straight wrinkled crown of a fiery orange-scarlet, very effective, ht. 15 in. A good border plant. per 100, 21/-

†White Colossus (4), xxx¾, a fine erect flower with broad, rounded white perianth and a broad, open crown canary-yellow slightly flushed orange at brim, refined and distinct, ht. 22 in. 8 6 0 9

†Whitewell (4), xxx, flower large and of fine form, with broad, rounded, creamy perianth of good substance, and a large expanded chrome orange crown 1½ inches across and prettily fluted, ht. 18 in. Award of Merit, Haarlem. per 100, 45/-

§Will Scarlett (6), we consider this variety worth xxx for the remarkable fiery orange-red colouring of its large cup, which opens widely at mouth and is elegantly crimped, perianth creamy white and reflexing; a striking flower, ht. 15 in. First-Class Certificate R.H.S., as a decorative flower. per 100, 45/-

†Yellow Standard (3), xxx, flower very large and handsome, measuring 4 inches across, with citron-yellow tapering perianth and rich golden-yellow crown; a fine garden plant, and very handsome when grown in pots, ht. 17 in. Award of Merit as a pot plant R.H.S. Commended in the R.H.S. trials at Wisley, 1927. per 100, 25/-

DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi.

Distinguishing Character.—Cup or crown measuring less than one-third the length of the perianth segments.

All having yellow or white perianth and yellow or red-stained cups.

The chaste beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen arranged in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them all more or less valuable exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.

§†Albatross (4), xx¾, fine for cutting, perianth per doz. each, white, cup pale citron-yellow, frilled and edged orange-red, beautiful, ht. 24 in. It may be gently forced. First-Class Certificate R.H.S. per 100, 25/-

†Anciight (6), xxx, flower of medium size and of hybrid Poeticus character, perianth white, changing to primrose at base, shapely and slightly reflexed, crown primrose, heavily margined scarlet and with green centre, ht. 19 in. 5 6 0 6

§†Barbara Holmes. See Lady Godiva.

†Blood Orange (4), xx, broad creamy perianth, cup brilliant orange-red, very showy, ht. 18 in.; it should be cut young to preserve colour. per 100, 21/-

†Bonfire (4), xxx¾, a grand showy flower, perianth flat and smooth, opening lemon and developing into a pale sulphur, crown short, of a rich deep orange-scarlet, shading down to gold, ht. 18 in. 14 6 1 4

†Challenger (5), xxxxx, a magnificent flower more than 3 inches across, of fine form, solid Poeticus-white perianth and very wide expanded crown of a soft canary with a striking broad margin of brilliant fiery red. 60 0 5 6

†Claribel (4), xxx, new 1925, large flower with broad, white, slightly reflexing perianth, crown almost flat, wide and spreading, yellow flushed orange, prettily frilled, very elegant, ht. 22 in. 21 0 2 0

†Coeur de Lion (4), xxx, a brilliantly coloured flower of good form, perianth delicate primrose, cup fiery deep orange-red right down to the base, remarkably striking, ht. 16 in. 7 6 0 8

BARR’S PHYTOBROMA.—The best and safest manure for Daffodils. 2-lb. carton, 1/3; 7 lbs., 3/-; 14 lbs. 5/6; 28 lbs. 10/-; 56 lbs. 19/-; 1 cwt., 36/-. 
BARR & SONS, 11, 12 & 13 King Street, Covent Garden, London.

Narcissus Barri—continued.

§ Conspicuous (4), xx\(\frac{1}{2}\), a flower of great beauty and refinement, and a favourite with all, bright yellow perianth, and broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in.; a very lasting flower, prized for cutting and naturalising in grass.

First-Class Certificate R.H.S. per 1,000, 120/- ; per 100, 13/6

Extra large bulbs, per 100, 17/6

Gossack (4), xxx, a beautiful and striking flower with broad white solid perianth, slightly reflexing, cup large and spreading and of intense dark orange-red, ht. 18 in.

12 6 1 3

Dosoris (4), xxx, a lovely flower, with broad white perianth and large flattened crown of a fiery salmon-scarlet throughout, ht. 12 in.

7 6 0 8

Elgiva (4), xx\(\frac{1}{2}\), an attractive variety with cream-coloured perianth and very large spreading crown, deep apricot-orange, prettily flushed, ht. 18 in.

2 6 0 3

Fair Maiden (4), xx\(\frac{1}{2}\), a beautiful flower, after the style of Seagull, perianth pure white very broad and imbricated, crown open and elegantly flushed, yellow with orange-buff margin, strong free bloomer, fine for cutting, ht. 22 in.

2 8 0 3

Florizel (4), xxx\(\frac{1}{2}\), a large flower of beautiful rounded form, with broad imbricated white perianth and wide rich flat golden crown, deeply fringed and bordered fiery orange, ht. 18 in. AWARD OF MERIT, TRURO.

30 0 2 9

Gay Hussar (5), xxx, very showy and attractive, perianth primrose, crown wide and spreading, brilliant orange-scarlet shading down to gold, ht. 16 in.

5 6 0 6

Glitter (4), xx, broad yellow perianth, cup edged brilliant orange-red, a good showy bedder, ht. 14 in. AWARD OF MERIT, BIRMINGHAM.

3 6 0 4

Harpygon (5), xxx, a lovely flower, perianth pale primrose, smooth, broad and imbricated, golden-orange expanded crown, with brilliant orange-red margin, ht. 14 in.

This charming variety was awarded First Prize for Single Bloom R.H.S., 1913.

— 4 6

Inognita (4), xxx, a charming flower, with white perianth and large flattened frilled crown, bright apricot-yellow, ht. 16 in.

10 6 1 0

Joan of Arc (5), xxx, a nice round flower, perianth light yellow, cup globular, bright orange-scarlet, shading down to gold, attractive, ht. 14 in.

3 9 0 4

Lady Godiva (syn. Barbara Holmes), (4), xxx, a pretty sport from Barrii Conspicuus, perianth white, cup broad and short, yellow conspicuously edged bright orange-scarlet, ht. 20 in. AWARD OF MERIT R.H.S.

3 6 0 4

Marie Louise (5), xxx, a very lovely and striking flower with white perianth and large flattened globular cup of an intense scarlet throughout, ht. 17 in.

— 7 6

Masterpieces (6), xxxxx, a model flower of exquisite symmetry, with very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful, ht. 24 in. AWARD OF MERIT, R.H.S.

5 6 0 6

Miss Willmott (4), xxx\(\frac{1}{2}\), a large firm flower measuring \(\frac{3}{4}\) inches across, perianth white, of good form, crown large, lemon-yellow edged bright orange-red; a vigorous tall grower and good forcer, ht. 18 in. First-Class Certificate R.H.S...

25 0 2 3

Nannie Nunn (5), xxxxx, a remarkably striking flower with rounded campanulate cream perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red, ht. 14 in. HIGHLY COMMENDED in the R.H.S. Trials at Wisley, 1927.

18 6 1 9

Nyga (4), xxx, perianth white, slightly reflexing, cup large and expanded of a brilliant orange-scarlet, prettily gauffered, very striking, ht. 19 in.

12 6 1 3

Olivia (5), xxx, perianth solid pure white, slightly reflexing, crown large, flat and fluted, canary-yellow, with very broad well-defined scarlet margin, 21 in.

10 6 1 0

Ornolu (4), xxx, a beautiful flower, with pale lemon perianth passing to white, and a flattish brilliant orange-red crown, ht. 19 in. AWARD OF MERIT, BIRMINGHAM

36 0 3 6

Ornament (3), xxx, a showy flower with broad soft primrose perianth, crown elegantly flushed and coloured throughout fiery scarlet, colour lasting well, good forcer, ht. 14 in.

10 6 1 0

Pandora (4), xxx, an elegant pendent flower with white perianth slightly shaded sulphur, and a buff-orange expanded and flushed cup, ht. 18 in.

16 0 1 6

Pixie (4), xxxxx, a striking and beautiful flower of great substance, having a sulphur-white smooth imbricated perianth and a very large flat crown, canary-yellow with broad band of fiery orange-red, ht. 18 in.

60 0 5 6

Radiant (4), xxx, a striking and beautiful flower with large broad snowy white perianth, large spreading crown, deep golden and very broadly margined dark fiery red, ht. 15 in.

16 0 1 6

For Choice New Seedling Daffodils, see pages 6 to 9.

Collections of Daffodils for Flower Border, Bowl Culture and Pots, page 3.

BARR'S GOLD MEDAL DAFFODILS, 1929.

Narcissus Barrii—continued.

†Red Beacon (4), XXX, a lovely flower which immediately attracts one by its brilliantly coloured cup; the perianth is ivory-white, broad and of great substance, slightly shaded sulphur at base, cup prettily fluted and of the most intense fiery orange-red, shading down to golden-orange, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE NORTH OF ENGLAND HORTICULTURAL SOCIETY. .......................... per 100, 55/- 7 6 0 8

§†Red Chief (4) XXX, an attractive flower, perianth pure white, flattish yellow crown with broad margin of fiery orange-red and prettily fringed at edge, ht. 15 in. AWARD OF MERIT, BIRMINGHAM .......................... 7 6 0 8

†Red Emperor (4), XX½, a lovely flower, perianth creamy white slightly reflexing, cup a flattened disc, remarkably large, prettily fluted, and of a fiery salmon-orange throughout, very distinct fine grass-like foliage, ht. 15 in. .......................... per 100, 42/- 5 6 0 6

†Red Riding Hood (4), XXX, a pretty little variety with whitish perianth and bright orange cup, prettily frilled, good for rock gardens, ht. 14 in. .......................... per 100, 42/- 5 6 0 6

††Rosalind (5), XXX, perianth broad and solid white, slightly inclined to reflex, cup bright yellow deeply edged fiery scarlet, attractive, ht. 13 in. .......................... 7 6 0 8

§†St. George (5), XXX, lovely exhibition flower, broad rounded ivory-white perianth and striking orange-scarlet Poeticus eye, full of colour, ht. 15 in.; excellent for cutting .......................... 12 6 1 3

§†Seagull (3), XXX, a charming flower, large pure white perianth, cup canary edged apricot, fine for cutting, a strong free grower, with blue-green foliage, ht. 25 in. It will bear gentle forcing .......................... per 100, 18/6 2 8 0 3

†Sheba (5), XXX, a flower of the highest quality, with large snowy white spreading perianth and a remarkably striking centre of dark fiery crimson, very beautiful, ht. 18 in. AWARD OF MERIT, BIRMINGHAM .......................... — 6 6

§†Sunrise (2), XXX, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin, ht. 18 in. May be gently forced. FIRST-CLASS CERTIFICATE, BIRMINGHAM. AWARD OF MERIT FOR CUTTING R.H.S. ................. per 100, 75/- 9 6 0 10

†The Geisha (4), XXX, a very distinct and pretty variety with pure white perianth and a globular flanged crown, apricot shading to lemon, with golden orange markings at margin, ht. 16 in. .......................... 10 6 1 0

†Torchlight (4), XX½, broad pale primrose perianth, bold open crown, golden-orange shaded fiery scarlet, flower of good form, very attractive, ht. 14 in. .......................... 6 6 0 7

†Vivid (6), XX, ivory-white perianth, cup glowing orange-red; a showy and striking flower, ht. 15 in. .......................... per 100, 21/- 3 0 0 4

†Wildfire (5), XXX, a very distinct and pretty flower, perianth yellow passing to cream, crown fiery brick-red shading down to a green centre, ht. 14 in. .......................... 10 6 1 0

†White Star (3), XXX, large pure white reflexing perianth and flattish lemon crown with green base; a charming flower, ht. 21 in. AWARD OF MERIT, BIRMINGHAM and TRURO .......................... 25 0 2 3

BARR'S PHYTOBROMA.

The best manure for Bulbs and all Flowering Plants.

2 lb. Carton, 1/4; 7 lb., 3/-; 14 lb., 5/6; 28 lb., 10/6; 56 lb., 20/-; 1 cwt., 38/.

Circular with full particulars on application. — — — —

BARR'S PHYTOBROMA.

The best manure for Bulbs and all Flowering Plants.

2 lb. Carton, 1/4; 7 lb., 3/-; 14 lb., 5/6; 28 lb., 10/6; 56 lb., 20/-; 1 cwt., 38/.

Circular with full particulars on application. — — — —
DIVISION IV.—LEEDSII.

Eucharis-Flowered Silver-White Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth segments and cup or crown white, cream, buff-orange, apricot or pale citron.

In the working out of the new classification, the revising committee felt that it would be unwise to break up this section and distribute it among the Incomparabilis and Barrii forms, seeing how distinct a “colour section” it was, and how well known to all Daffodil growers.

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their graceful fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders they are most charming, while naturalised in grass they produce a lovely effect.

<table>
<thead>
<tr>
<th>Name</th>
<th>Per 100</th>
<th>Per doz.</th>
<th>Each</th>
<th>Notes</th>
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<td>Ariadne (3), xxx</td>
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<td>Dell (5), xxx</td>
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For Choice New Seedling Daffodils, see pages 6 to 9.

Daffodils for Naturalising in Grass and Woodlands, see page 5.
Narcissus Leedsii—continued.

†Empire (3), XXX, one of the finest of the Giant Leedsii class, and a very noble and beautiful flower of the highest type; perianth white, broad and imbricated, crown very large, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, broad blue-grey foliage, ht. 16 in. Awarded First-Class Certificate, Birmingham ........................................ 16 0 1 6

§†Evangelme (4), XXX, flower of good form with broad white perianth smooth and firm, large citron-yellow open cup, free bloomer and fine for cutting, ht. 20 in. Award of Merit R.H.S. Award of Merit for Cutting, Birmingham...... per 100, 17/6 2 6 0 3

§†Fairy Queen (3), XXX, an exquisite flower of chaste beauty; perianth pure white, cup creamy white prettily fluted, for bedding it is of great value, the flowers standing out well above the handsome blue-green foliage, while it always makes a charming pot plant, and is prized for cutting, ht. 19 in........... per 100, 17/6 2 6 0 3

†Hera (4), XXX, a flower of the highest quality, perianth pure white, broad, rounded and campanulate, crown creamy white, prettily fluted and frilled at margin with a faint edging of apricot, ht. 20 in., will bear gentle forcing........................................... 21 0 2 0

Icegleam (7), XXX, perianth snow-white, crown flat, cream shaded apricot with a striking green centre, ht. 20 in........................................ 21 0 2 0

†Ivorine (4), XXX, a perfectly formed flower and very refined, perianth broad and imbricated, glistening white, crown large and flat, opening pale lemon and passing to a beautiful ivory-white, ht. 16 in...................... 40 0 3 6

†Ivory Eye (4), XXX, a very elegant variety with broad white perianth and small cream cup prettily gaufered, ht. 21 in........................................ 7 6 0 8

§†Kingdom (4), XXX, a grand flower of Lord Kitchener type, flat imbricated perianth of great substance, crown creamy white, expanded and slightly recurved at brim, ht. 19 in........................................ 21 0 2 0

†Lemon Frill (5), XXX, solid white perianth, cup pale lemon shaded cream, prettily frilled; a beautiful cool-looking flower, ht. 21 in.......................... 12 6 1 3

†Lord Kitchener (3), XXX, a very handsome Giant Leedsii, flower of great size with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim, a sturdy grower and of fine constitution, ht. 18 in. Award of Merit R.H.S...... per 100, 35/- 5 0 0 6

§†Maid of Athens (4), XXX, a graceful flower, measuring 3 inches across, perianth white, well imbricated and slightly scalloped, cup globular, sulphur-white with a pretty buff-yellow margin, foliage blue-green; fine for cutting, ht. 18 in.; valuable for pots and gentle forcing.................. per 100, 42/- 5 6 0 6

†Mermaid (2), XXX, flower erect, large and beautiful, with handsome blue-green foliage; well imbricated white perianth, crown very large and bold, elegantly flanged at mouth, opening pale creamy primrose and passing off almost white, ht. 20 in.; a fine exhibition variety. See Illustration, page 21.............................. per 100, 30/- 4 0 0 5

§†Mrs. Langtry (4), XXX, perianth white, cup opening pale primrose and passing off white, sometimes margined canary-yellow, beautiful; a very free bloomer, each bulb generally producing several flower stems, ht. 18 in.; valuable for bedding or to naturalise.................................................. per 1000, 110/- ; per 100, 12 6 1 9 0 2

†Pax (4), XXX, broad solid white perianth, beautiful large cup, white tinged flesh colour, ht. 16 in.......................... 27 6 2 6

†Queen of the North (3), XXX, flower large and of fine quality with very broad white perianth, cup lemon, prettily fluted; a nice cool-looking flower, valuable for cutting, strong free grower, ht. 18 in.................. per 100, 18 6 2 8 0 3

§†Royal Lady (6), XXX, perianth pure white and well imbricated, cup soft lemon prettily serrated at margin, a tall strong grower, effective border variety, ht. 20 in. per 100, 25/- 3 6 0 4

†St. Olaf (4), XXX, a flower of remarkable beauty, measuring 3½ inches across, with very broad rounded white perianth, well imbricated, and a wide flattened crown, prettily fluted, measuring 1½ inches across, colour cream delicately margined sulphur and with sulphur-shaded centre, ht. 20 in. Award of Merit R.H.S. This Daffodil likes a fairly moist soil........................................ per 100, 35/- 5 0 0 6

†Sirdar (3), XXX, a grand flower with broad imbricated silvery white perianth and large bold straight crowned of a delicate cream colour, deeply fluted and elegantly frilled at mouth, ht. 19 in. It will bear gentle forcing in pots......................................................... 7 6 0 8

†Sir Galahad (3), XXX, a charming flower measuring over 4 inches across, perianth pure white, rounded, broad and imbricated, crown soft lemon-primrose, large, open and spreading, deeply flanged and frilled at mouth, ht. 16 in........... 5 6 0 6

§ For List of Manures, Soils, Peat-fibre Mixture, Tools for Bulb planting, Special Bulb Labels, Bulb Bowls, etc., see our General Bulb Catalogue.
Narcissus Leedsii—continued.

†Southern Gem (3), xxx, a fine Giant Leedsii, with white perianth, and large pale citron crown, passing to cream, a nice cool-looking flower, a fine variety for bowls, ht. 22 in. **Award of Merit for Garden and Cutting, R.H.S.** per 100, 18/6

†Stolberg (4), xxx, a very refined flower with broad smooth imbricated perianth of a solid white and an elegant primrose-coloured crown well frilled at margin and edged lemon, ht. 18 in. 2 8 0 3

§†Undine (4), xxx, a very graceful nodding flower, with snowy white campanulate perianth, and a creamy white straight crown deeply fluted, foliage blue-green, ht. 13 in. per 100, 28/-.

†Venus (3), xxx, a very beautiful chaste flower of refined form, perianth white, broad and solid, crown large, delicate pale lemon passing to white, ht. 14 in. **Award of Merit, Truro.** per 100, 32/6

§†White Pearl (4), xxx, flower snowy white throughout, measuring 4½ inches across, snowy white broad perianth, crown opening cream and passing off white, resembling a short broad trumpet, expanded at mouth and regularly frilled; a very lovely flower, ht. 18 in. 7 6

DIVISION V.—TRIANDRUS AND TRIANDRUS HYBRIDS.

Under this division are placed Triandrus varieties and all hybrids obviously containing Triandrus blood.

The introduction of Triandrus blood in hybridising has resulted in such a very distinct group of hybrids that the Classification Committee of the R.H.S. deemed it advisable to make one section of them. For grace and beauty they are unsurpassed. We recommend a situation partly shaded by trees, and if a little very fine dwarf grass seed (see p. 2 of Cover of our General Bulb Catalogue) is sown amongst them the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

**NARCISSUS TRIANDRUS.**

The Cyclamen-flowered Daffodils with reflexing perianth.

The dainty little "Angel’s Tears" Daffodil (Triandrus albus) was found by the late Mr. Peter Barr on the mountains of Portugal and Spain, growing in very hard, firm, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot plants (three or more bulbs in a pot), and grown thus should be given cold frame culture. Established on rockwork they form a picture full of grace and beauty. They prefer shade, a gritty soil, well-drained position and no manure.

†Triandrus albus (3), an exquisitely beautiful little species, appropriately called the "Angel’s Tears" Daffodil; it is of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing as in the Cyclamen, ht. 7 in. As the collected bulbs have to be taken up while the foliage is still green, a few may possibly not bloom the first season: the bulbs should therefore be left undisturbed to become established. Collected bulbs per 100, 12/6

<table>
<thead>
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<th>Size of Bulbs</th>
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<td>12/6</td>
<td>1 9 0 2</td>
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<tr>
<td>Larger sized collected bulbs</td>
<td>17/6 2 6 0 3</td>
</tr>
<tr>
<td>Home-grown bulbs</td>
<td>22/6 3 3 0 4</td>
</tr>
</tbody>
</table>

Barr’s Improved Peat-fibre, Shell and Charcoal Mixture.

The best medium for growing bulbs in Vases, Bowls, Jardinets, etc., 5/6 per bushel; 1/6 per peck.
Barr's Gold Medal Daffodils, 1929.

Narcissus Triandrus—continued.

†Triandrus calathinus (3). One of the most beautiful little Daffodils in existence. The flowers which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of Triandrus albic, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, ht. 7 in. For pot culture and rockwork it is a perfect gem. This beautiful little Daffodil thrives best in a mixture of leaf mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Mr. Peter Barr collected this rare Daffodil some years ago on the Isle of Gléman, Brittany, the collecting being attended with a good deal of risk. Unfortunately it is no longer to be found there, the sea having washed away all trace of it, but it is readily raised from seed, and we now offer strong flowering cultivated bulbs. Award of Merit R.H.S. ............... 21 0 2 0

Extra strong bulbs 30 0 2 9

Monster bulbs 36 0 3 6

†Triandrus concolor (true), (3), bearing clusters of dainty fragrant flowers of similar form to Triandrus albic, but of a uniform full soft yellow, a rare and beautiful little Daffodil, ht. 7 in. ......................... 25 0 2 3

†Triandrus pulchellus (4), a very beautiful little daffodil with elegant clusters of flowers with primrose perianth and creamy white cup, ht. 9 in. ............... 10 6 1 0

Narcissus Triandrus Hybrids.

†Queen of Spain (3), xxx, a wild hybrid discovered by the late Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils, and recommended either for bedding, pot or bowl culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of a uniform, delicate canary-yellow, with a gracefully reflexing perianth, ht. 12 in. Naturalised in grass under trees this Daffodil forms a delightful feature in the garden. It also adapts itself readily to bowl culture in the Peat-fibre mixture, and grown thus affords an artistic decoration for the sitting-room.

Collected bulbs per 100, 35/- 5 0 0 6

Collected bulbs, extra strong " 50/- 7 0 0 8

†Agnes Harvey (4), xxx, a beautiful chalice-cupped hybrid, perianth snow-white, cup pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, ht. 13 in. Award of Merit R.H.S. .......... per 100, 48/- 6 6 0

†Alope (4) xxx, flower large with primrose-yellow perianth and bold canary-coloured trumpet, ht. 13 in. 21 0 2

†J. T. Bennett-Poe (3), xxx, a very pretty hybrid with cream-coloured perianth and bold, straight, primrose-trumpet of elegant outline, ht. 15 in. A good strong grower. Award of Merit R.H.S. .................. 7 6 0 8

†Madonna (4), xxxxx, a remarkably beautiful chalice-cupped hybrid, flower solid white with large open fluted crown and slightly reflexed perianth, very chaste, ht. 15 in. ......... 5 6

†Silver Fleece (3), xxxxx, a charming snow-white chalice-cupped hybrid, producing two or three flowers on a stem, beautiful globular cup, elegantly fluted.......... 36 0 3 6

Mixed Trumpet Triandrus Hybrids, the result of crossing Narcissus Triandrus Calathinus with the best varieties of trumpet daffodils. All of elegant and graceful habit, producing primrose, yellow and white flowers. ....................... 18 6 1 9

Mixed Chalice-cupped Triandrus Hybrids, the result of crossing Narcissus Triandrus Calathinus with Poeticus, Leedsil varieties, etc. All of beautiful form and graceful habit. .................. 16 0 1 6
DIV. VI.—CYCLAMINEUS and CYCLAMINEUS HYBRIDS.

**Cyclamineus (1), the Yellow Cyclamen-flowered Daffodil.** This beautiful little daffodil was found by the late Mr. Peter Barr, in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation the finer were the blooms. It is the earliest of all Daffodils, flowering from the middle of February to early March, and is a charming elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflected like a Cyclamen. A valuable little species for pot-culture, edgings, rock work, and to naturalise in damp spots in the rock garden, in grass and shady nooks, or at the water’s edge; it delights in a dampish sandy peat soil and should be left undisturbed for years, ht. 6 in. No manure should be given. First-class Certificate R.H.S. For pot culture and exhibition the larger size bulbs should be ordered.

Home-grown bulbs
\[ \text{per 100, 32/6} \]

Extra strong bulbs
\[ 45/- \]

A few very large bulbs
\[ 76 0 8 \]

**Flycap (3), a charming little Cyclamineus hybrid, perianth opening canary and passing off cream, elegantly reflexed, crown of goblet form, canary-yellow prettily fluted, ht. 13 in.** A nice little flower for the rock garden, and a good grower.

**Orange Glory (4), xxx|, a very striking variety, bred from a yellow trumpet Cyclamineus hybrid; it has a yellow reflexing perianth and a trumpet of the deepest intense orange we have yet found in any Daffodil. The plant is of strong constitution and should make a valuable parent for breeding from. Award of Merit as a Show Flower, R.H.S., ht. 18 in. Awarded First Prize for Cyclamineus Hybrids at the London Daffodil Show, 1927.**

Home-grown bulbs
\[ \text{per 100, 32/6} \]

Extra strong bulbs
\[ 45/- \]

A few very large bulbs
\[ 76 0 8 \]

DIVISION VII.—JONQUILLA AND JONQUIL HYBRIDS.

Under this division are placed the Single Jonquil and all Daffodil hybrids where the characteristics of the Jonquil parent dominate, as Odorus, etc.

**Jonquilla (The Single Sweet Jonquil) (5), xx, of light elegant growth, bearing out of doors in May charming clusters of numerous small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in.** It produces a pleasing effect when grown in pots or bowls for indoor decoration. *Extra strong bulbs* per 100, 15/-

**Buttercup (4), xxx, a cross between Emperor and Jonquilla, flower of very distinct handsome form, borne on a long stem; colour rich buttercup-yellow almost a self, with broad stiff perianth very slightly reflexing and of same length as the trumpet, which is straight and of great substance; the flower has a soft Jonquil perfume, ht. 21 in.**

**Fairy Nymph (4), xxx, a very beautiful pale bicolor variety, perianth white, cup pale creamy primrose, generally producing two flowers on a stem, ht. 18 in.**

**Golden Sceptre (4), xxx, a handsome free-flowering hybrid of Monarch crossed with a Single Jonquil, having refined elegant flowers of a rich golden colour, richly scented, ht. 20 in.**

**Odorus Campanelle, true (Campanelle Jonquil) (2), xx, native of France, having an elegant rush-like foliage and clusters of bright yellow fragrant flowers with open cup, deeply lobed, ht. 18 in.; valuable for border decoration and early forcing in pots.**

**Odorus Orange Queen (1), xxx, a very striking variety, 2 to 3 flowers on a stem, colour intense golden-orange, cup pretty fluted, ht. 15 in.**

**Odorus rugulosus (2), xx, bearing rich yellow fragrant flowers (two to four on a stem) with broad imbricated perianth and straight wrinkled cup, foliage erect and rush-like, a fine showy variety, very effective when massed in beds and borders, and valuable for cutting, ht. 18 in.**

**Odorus rugulosus maximus (2), xxx, a fine large-flowered form, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, ht. 18 in.**

**Sweet Nancy (3), xxx, flower 3 inches across, of a nice soft colour, perianth soft yellow, broad and inbricated, crown short, and of a slightly darker shade deeply flanged, fragrant, ht. 22 in.**

For the Double Jonquil and Double Campanelle Jonquil, see page 30.
DIVISION VIII.—TAZETTA AND TAZETTA HYBRIDS.
Including Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, and Tazetta Hybrids.

POLYANTHUS OR BUNCH-FLOWERED NARCISSI.
When grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter or cut heather.

All extra strong Bulbs suitable for forcing.

<table>
<thead>
<tr>
<th>Bulb Name</th>
<th>Per 100</th>
<th>Description</th>
<th>Price (s. a. a.)</th>
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<tbody>
<tr>
<td>Gloriosus</td>
<td>25/-</td>
<td>Perianth white, cup glowing orange, very showy and early, largely used for early forcing.</td>
<td>S. A. A. 3 6 0 4</td>
</tr>
<tr>
<td>Grand Monarque</td>
<td>25/-</td>
<td>Large broad white perianth, cup primrose-yellow.</td>
<td>S. A. A. 3 6 0 4</td>
</tr>
<tr>
<td>Grand Soleil d’Or</td>
<td>25/-</td>
<td>Perianth golden, cup deep brilliant orange, early and very showy, producing a very bright effect in the garden, a very old garden plant known in Parkinson’s day (1629).</td>
<td>S. A. A. 3 6 0 4</td>
</tr>
<tr>
<td>Paper White “Snowflake” Improved</td>
<td>21/-</td>
<td>A large-flowering variety of the Early Paper White Narcissus bearing elegant trusses of snowy white fragrant flowers; most valuable for early forcing.</td>
<td>S. A. A. 3 0 0 4</td>
</tr>
<tr>
<td>“Scilly Isles” White</td>
<td>17/6</td>
<td>Perianth white, cup creamy white; this variety may be forced into bloom by February.</td>
<td>S. A. A. 2 6 0 3</td>
</tr>
</tbody>
</table>

NARCISSUS POETAZ—NEW HYBRID POLYANTHUS NARCISSI.

New Hybrids of Poeticus Ornatus × Best Forms of Polyanthus Narcissi.

A fine race of Daffodils, resulting from a cross between Poeticus ornatus and the finest varieties of Polyanthus or Bunch-flowered Narcissi, the Poeticus being the seed-bearing parent. The plants are tall and vigorous growers, bearing heads of large well-formed flowers, deliciously fragrant; they are much finer than the old Polyanthus Narcissi, and have the advantage of being much hardier. In pots, bowls, or the flower border they are very decorative, while the flowers are highly prized for cutting. They can easily be brought into bloom early by gentle forcing.

<table>
<thead>
<tr>
<th>Bulb Name</th>
<th>Per 100</th>
<th>Description</th>
<th>Price (s. a. a.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Admiration (3)</td>
<td>22/6</td>
<td>(Double Poetaz) (4), xxx, new 1926, a very distinct and decorative variety, having rigid erect stems, each bearing 3 to 4 large blooms with broad rounded creamy white perianth and a full-double centre of creamy white and yellow, ht. 17 in.</td>
<td>S. A. A. 3 0 0 4</td>
</tr>
<tr>
<td>†Alsace (2)</td>
<td>30/—</td>
<td>(3), xxx, bearing several flowers on a stem, perianth light yellow, cup orange heavily margined scarlet, ht. 21 in.</td>
<td>S. A. A. 3 6 0 4</td>
</tr>
<tr>
<td>†Aspasia (3)</td>
<td>22/6</td>
<td>(3), xxx, producing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in.</td>
<td>S. A. A. 3 3 0 4</td>
</tr>
<tr>
<td>†Cheerfulness (Double Poetaz) (4)</td>
<td>30/—</td>
<td>(4), xxx, new 1926, a very distinct and decorative variety, having rigid erect stems, each bearing 3 to 4 large blooms with broad rounded creamy white perianth and a full-double centre of creamy white and yellow, ht. 17 in.</td>
<td>S. A. A. 3 6 0 9</td>
</tr>
<tr>
<td>†Elvira (3)</td>
<td>30/—</td>
<td>(3), xxx, bearing on long, graceful stems, heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup thinly edged orange, delicately fragrant, ht. 24 in. Award of Merit R.H.S.</td>
<td>S. A. A. 3 6 0 4</td>
</tr>
<tr>
<td>†Jaune à Merveille (4)</td>
<td>25/-</td>
<td>(4), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in.</td>
<td>S. A. A. 7 6 0 8</td>
</tr>
<tr>
<td>†Klondyke (3)</td>
<td>25/-</td>
<td>(3), xxx, a fine showy variety with primrose-yellow perianth and bright yellow fluted cup, five to seven large flowers on a stem, ht. 18 in.</td>
<td>S. A. A. 7 6 0 8</td>
</tr>
<tr>
<td>†Orange Cup (3)</td>
<td>25/-</td>
<td>(3), xxx, bearing a cluster of large showy flowers, perianth primrose-yellow, cup brilliant fiery orange shading down to gold, prettily frilled, a good early forcing, ht. 15 in.</td>
<td>S. A. A. 5 0 0 6</td>
</tr>
<tr>
<td>†Orange Prince (3)</td>
<td>36/-</td>
<td>(3), xxx, flowers large, broad soft yellow imbricated perianth, cup deep golden flushed and margined brilliant orange, showy and handsome, ht. 15 in.</td>
<td>S. A. A. 3 6 0 3</td>
</tr>
</tbody>
</table>
**Narcissus Poetaz—continued.**

† Sycamore (3), xxx, a beautiful variety, flowers very large with pure white perianth and a bright golden-yellow cup, frilled at mouth and thinly edged orange, ht. 24 in.  
Award of Merit, Haarlem ............................. per 100, 35/- 5 0 6

† Triumph (3), xxx, bearing about three very large flowers on a stem, perianth broad and snowy white, cup large and flatish, clear yellow with orange shading, prettily fluted, ht. 16 in. ............................. per 100, 27/6 3 9 0 4

**TAZETTA HYBRIDS.**

§ Canaliculatus (3), a dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations on rock-work; it has narrow erect bluish-green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; ht. 6 in. ............................. per 100, 12/6 1 9 0 2

DIVISION IX.—POETICUS—TRUE POET'S NARCISSI.

These “Poet's Daffodils” or Narcissi all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, sometimes almost self scarlet. All are sweetly scented.

The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) or forced. As border plants and naturalised in grass by themselves the Poet's Narcissi produce a lovely effect.

Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil not too dry. The varieties having very highly coloured crowns should be cut young to preserve the fine colouring.

§ Caedmon (5), xxx, a most striking and beautiful large flower with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red and having a rich green eye, ht. 17 in. A splendid Exhibition variety. Awarded First-Class Certificate R.H.S., also an Award of Merit Midland Daffodil Society, and First-Class Certificate North of England Horticultural Society. 60 0 5 6

§ Cassandra (4), xxx, a flower of fine form and substance, with broad clear perianth and a small eye deeply rimmed dark red, ht. 17 in. A fine border variety and valuable for early forcing. Award of Merit R.H.S. ............................. per 100, 30/- 4 0 0 5


§ Corinna (5), xxx, flower of medium size well formed and very neat, perianth white with small crown, orange-yellow with thin fringed margin of madder-crimson, ht. 18 in. ............................. per 100, 12/6 1 9 0 2

§ Crusoe (6), xxx½, a fine variety of very good substance with solid well-imbricated rounded perianth and large golden-orange eye shading to orange-red, a good strong grower, ht. 17 in. ............................. 16 0 1 6

§ Cygad (5), xxx, a medium-sized flower with snowy white perianth, and large striking creamy yellow eye thinly margined crimson, ht. 16 in. ............................. per 100, 17/6 2 6 0 3

§ Epic (5), xxx, large flower measuring 3 inches across, with broad snow-white perianth, eye canary-yellow, with picotee-edge of madder-crimson, handsome, ht. 20 in. Award of Merit, Birmingham ............................. per 100, 45/- 6 0 0 7

§ Ethelburga (6), xxx½, a large and beautiful flower, measuring 3½ inches across, with very broad snowy white perianth, well imbricated, and a lemon-yellow eye toning down to green, with a deep margin of dark madder-red, ht. 18 in. ............................. per 100, 21/- 3 0 0 4

§ Herrick (5), xxx, flower of good substance and fine bearing, with slightly reflexing snowy white perianth and large flat eye deeply rimmed dark scarlet, free grower, fine for cutting, ht. 17 in. Good early forcer. Award of Merit R.H.S. ............................. per 100, 21/- 3 0 0 4

§ Homer (4), xxx½, a beautiful large flower with broad snow-white perianth and golden-yellow eye, broadly margined deep crimson, strong grower, ht. 16 in. First-Class Certificate ............................. per 100, 42/- 5 6 0 6
Narcissus Poeticus—continued.

§ Horace (4), xxx, having a snowy white rounded perianth, and large eye almost entirely blood-scarlet, very beautiful, ht. 21 in. It can be brought into bloom early by gentle forcing. **Award of Merit for Garden and Cutting, R.H.S.** per 100, 30/-

§ Ibis (4), xxx, perianth snowy white, broad and solid, slightly reflexing, eye deeply edged blood-scarlet, ht. 20 in.; a good forcing.

§ Kestrel (3), xxx, a tall stately variety of fine form and substance, perianth white, round and imbricated, eye flat and broad of an intense crimson-scarlet, ht. 18 in....

§ Laureate (4), xxx, very large bold flower with snowy white perianth and large bright yellow eye with conspicuous rim of bright crimson-scarlet, ht. 18 in..

† Lochrana (3), xxx, snowy white rounded perianth and large eye almost entirely suffused crimson-scarlet, ht. 21 in. per 100, 32/6

† Millie Price (4), xxx, flower of good size and form, with rounded well-imbricated white perianth and a good-sized eye, primrose, thinly margined fiery-red, ht. 18 in. per 100, 75/-

§ Minerva (6), xx, a cool-looking flower, very distinct and shapely, with round symmetrical solid white perianth slightly reflexing and a large round pale chrome-coloured eye rimmed cinnabar-red, ht. 20 in. ....per 100, 17/6

† Nightingale (4), xxx, a very beautiful exhibition variety of perfect form, with very thick rounded perianth of a glistening white, well imbricated, eye golden-yellow edged brilliant scarlet, ht. 16 in. **Award of Merit R.H.S.**

§ Old Pheasant's Eye (Poeticus recurvus) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a valuable variety for massing in woods, grass, etc. per 1000, 70/-; per 100, 7/6

† Old Poeticus Narcissus. The Gardenia-flowered Sweet-scented Narcissus.

Double Poeticus Narcissus.

§ Double White Poeticus (6), xxx, large double snowy white sweet-scented Gardenia-like blossoms, much prized for cutting, ht. 15 in. To obtain fine handsome flowers this Narcissus should be planted early and deep in a good deep cool soil not too dry. **Requires to become established before it flowers freely** per 1000, 170/-; per 100, 17/6
DIVISION X.—DOUBLE VARIETIES.

DOUBLE TRUMPET DAFFODILS.

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot plants they are very attractive (several bulbs in a pot).

*Ccapax* (syn. *Eystettensis*), Queen Anne’s Double Daffodil (1), xxx, per doz. each.

*Gernnuus Plenus* (The Old Double White Trumpet Daffodil) (1), xxxxxx, native of England, flowers silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet, but sometimes broken up into a rosette. For successful culture plant in shade in good virgin pasture-loam, avoiding manure, and leave it to become established, ht. 10 in. This beautiful Daffodil has become very scarce.

Minor Plenus, True (1), a very rare and charming little Double Daffodil of a soft yellow colour, of elegant form, very dainty.

Rip Van Winkle (1), a very pretty little Double Daffodil from Ireland, with narrow pointed petals, light yellow shading to deep yellow towards centre, and with slight tinge of green.

Telamonius Plenus (The Old Double Golden-yellow Trumpet Daffodil) (2), xxx, very showy when naturalised in woodlands, etc., and valuable for early forcing, ht. 18 in. per 100, 17/6.

Double Incomparabilis Narcissi.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised they make a most effective display.

*Argent* (3), xxx, a cross between *Telamonius* per doz. each.

Codlins and Cream (syn. *Sulphur Phenix*) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful, much prized for cutting, ht. 18 in. per 100, 21/-. 3 0 0 4

Dubloon (3), xx, a hybrid of *Telamonius plenus* and *Poeticus ornatus*, bearing elegant bright yellow double flowers with darker centre, of fine erect habit, ht. 18 in.; a charming Daffodil for grass and borders per 100, 28/-

Eggs and Bacon (Orange Phoenix) (3), xxx, large double rose-shaped flowers, white with rich reddish-orange centre, prized for cutting, ht. 17 in. per 100, 28/-

Golden Rose (2), xxx, an improved form of the old *Butter and Eggs Daffodil*, bearing very large rose-shaped double flowers of a rich light yellow with golden-orange centre, handsome and showy, ht. 17 in. per 100, 25/-

*Iphigenia* (2), xxx, new 1928, a very elegant flower of medium size, perianth white, centre golden apricot margined yellow, a charming vase flower, ht. 16 in. per 100, 25/-

Orange Phoenix. See Eggs and Bacon.

*Primrose Phenix* (4), xxx, a very beautiful Daffodil with large double rose-shaped flowers of a lovely soft lemon shade; much prized for vases, ht. 20 in. Award of Merit R.H.S. per 100, 30/-

Sulphur Phoenix. See Codlins and Cream.

*The Pearl* (2), xxx, new 1922, a very beautiful and elegant Double Daffodil, flowers star-shaped and of a delicate creamy primrose colour passing off creamy white; a valuable cut flower, ht. 17 in. per 100, 18/6
**BARR’S GOLD MEDAL DAFFODILS, 1929.**

## DOUBLE SWEET-SCENTED JONQUILS.

<table>
<thead>
<tr>
<th><strong>§Jonquilla flore-pleno (The true Old Double Sweet Jonquil)</strong>, producing in May little heads of rich yellow double flowers, very fragrant, ht. 12 in.</th>
<th>per doz. each.</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Extra strong bulbs, per 100, 25/-</td>
<td>3 6 0 4</td>
</tr>
</tbody>
</table>

**ºOdorus Campanelle Plenus (The Tall Double Campanelle Jonquil)**, a very charming variety, bearing heads of fragrant double yellow flowers of elegant form, on tall graceful stems, ht. 15 in. It makes an attractive pot and border plant, and will bear gentle forcing.-----------------------------per 100, 18/6 | 2 8 0 3 |

## DIVISION XI.—VARIous SPECIES AND HYBRIDS.

**Distinct forms which cannot be classed under any of the foregoing divisions.**

### NARCISSUS BULBOCODIUM (CORBULARIA).

**The Hoop Petticoat, or Medusa’s Trumpet Daffodil.**

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration.

**Large Sulphur Hoop Petticoat** (Bulbocodium citrinus) (3), native of the Pyrenees, very beautiful pale citron-yellow, ht. 6 to 8 inches; delights in a dampish sandy peat soil; no manure should be given. The collected bulbs we offer having been taken up while in growth will not all bloom the first season: they should therefore be planted where they may be left undisturbed to become established.

- Collected bulbs for naturalising...per 100, 8/6 1 3 0 2
- Home-grown bulbs...per 100, 12/6 1 9 0 2
- *Extra strong Home-grown bulbs,* per 100, 17/6 2 6 0 3

**White Hoop Petticoat** (Bulbocodium monophyllus or Clusii) (1), native of N. Africa, producing in winter little snowy white flowers of exquisite beauty; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. The bulbs we offer having been collected while in growth, a few may therefore fail to flower the first season. Those planted outdoors should therefore be allowed to remain where planted so as to become established: on no account should manure be given.per 100, 21/- 3 0 0 4

**^Yellow Hoop Petticoat** (Bulbocodium conspicuus) (2), flowers rich golden-yellow, of hoop-petticoat form and rush-like foliage, ht. 6 in. flowering from the end of February to early in March, it prefers a sandy peat soil with a fair amount of moisture while in growth, but dry in summer; no manure should be given...per 100, 12/6 1 9 0 2

- *Extra selected bulbs,* per 100, 17/6 2 6 0 3
- *Strong Home-grown bulbs,* per 100, 21/- 3 0 0 4

**Juncifolius** (The Miniature Rush-leaved Daffodil) (4), a charming and elegant little species for pots or for select spots on rock-work; it has small graceful rich yellow flowers rather smaller than a buttercup, with a dainty flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees: no manure should be given when planting.............................per 100, 35/- 5 0 0 6

**Serotinus** (5), a rare little Narcissus producing in October, on slender stems, miniature star-shaped flowers with silvery white perianth and minute golden-yellow cup. Sometimes two to three flowers on a stem, fragrant, ht. 10 in. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame...... 10 6 1 0
NERINES.

The most beautiful and easily grown Autumn-flowering bulbs for the greenhouse.

For autumn decoration in the greenhouse few plants can compare with Nerines for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 feet. In colour they range from dark red, vivid crimson, cerise, and scarlet to salmon, coral-rose, pink, blush, and white, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. In some cases the flowers have a well-defined bar or stripe running up the centre of the petal, which adds to their charm. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.

The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with some light graceful foliage like that of Maidenhair Fern.

The varieties we offer below are mostly New Seedlings, comprising new shades of colour and new forms; they are freer bloomers, and in some cases of taller growth, and with larger flowers than many of the older kinds.

**CULTURE.**—Nerines can be very easily grown by anyone who has a glass structure from which frost can be excluded. Plenty of air and sunshine are their principal requirements. After the bulbs have finished flowering, place the pots in an airy sunny situation close to the glass, and encourage a free foliage growth by occasionally giving a little weak liquid manure. In April or May, when the foliage commences to turn yellow, cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.

Nerines bloom most freely when well established in pots. Re-pot every third or fourth year, in August, using a 3½ inch pot, excepting for those varieties which make large bulbs, when an appropriate size pot should be used. In potting, put in plenty of crocks to ensure good drainage, and pot in a compost of good fibrous loam, coarse silver sand and well-decayed cow manure with a sprinkling of bone meal, well mixed.

$2= Our Nerine Exhibits have been awarded by the R.H.S. Eight Silver and Silver-Gilt Medals.

**Barr & Son's Selections of Nerines.**

<table>
<thead>
<tr>
<th>Varieties</th>
<th>12 in 12 beautiful named varieties</th>
<th>50/-</th>
<th>63/-</th>
<th>84/-</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 in 6</td>
<td>MIXED HYBRID NERINES (un-named)</td>
<td>21/-</td>
<td>30/-</td>
<td>42/-</td>
</tr>
</tbody>
</table>

**BARR'S SELECT LIST OF HYBRID NERINES.**

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abundance</td>
<td>A strong growing free-blooming variety of the Bowdeni type, large flowers of a charming soft pink.</td>
<td>5 6</td>
</tr>
<tr>
<td>Beacon</td>
<td>Soft shade of scarlet, slightly paler at centre, early.</td>
<td>7 6</td>
</tr>
<tr>
<td>Bedouin</td>
<td>Cerise-scarlet, open flower with reflexed waved petals, gold-dusted.</td>
<td>15 0</td>
</tr>
<tr>
<td>Berenice</td>
<td>Bright pink with rose stripe half-way up petal, nice large open flower, good truss.</td>
<td>7 6</td>
</tr>
<tr>
<td>Betty</td>
<td>Coral pink, changing to mauve, large flower with waved petals.</td>
<td>7 6</td>
</tr>
<tr>
<td>Bowdeni</td>
<td>A fine species from Cape Colony, producing large umbels of flowers 3 to 4 in. across, pink with a rose coloured line down each petal. One of the hardiest and may be grown out of doors in the South and West of England. A.M., R.H.S.</td>
<td>27/6 2 6</td>
</tr>
<tr>
<td>Burgundy</td>
<td>Orange-scarlet shot mauve with scarlet band, good truss, a unique colour.</td>
<td>10 6</td>
</tr>
<tr>
<td>Elegantissima</td>
<td>Large trusses of a charming salmon-pink with deep rose stripe down centre of each petal, strong free-blooming variety.</td>
<td>3 6</td>
</tr>
<tr>
<td>Felicity</td>
<td>Soft salmon-red shot mauve with scarlet centre, large open waved flower, good truss.</td>
<td>10 6</td>
</tr>
<tr>
<td>Flexuosa alba</td>
<td>A beautiful species bearing an umbel of about twelve snowy white flowers with elegantly undulated and recurving petals. A.M., R.H.S.</td>
<td>5 6</td>
</tr>
<tr>
<td>Fothergilli major</td>
<td>Large umbels of handsome brilliant salmon red flowers shaded scarlet, splendid early variety, very showy and free-blooming.</td>
<td>3 6</td>
</tr>
</tbody>
</table>
BARR'S NEW SEEDLING NERINES, 1929.

Nerines—continued. each—s. d.

Her Majesty, glowing rose-cerise, deeper at centre and gold dusted, large flower

Ingens, beautiful coral-pink with rose stripe half-way up petal, large truss, early-flowering

Lady flolkies, delicate rose, lighter towards centre, large waved reflexed petals, distinct and beautiful

Lady Foster, blush white, faint rose stripe half-way up petal, large open flower

Lady Mary Shelley, soft clear shell-pink, slightly deeper towards centre, a lovely colour and large open flower, the waved petals being slightly reflexed, tall grower

Lilian, flesh-pink shot silver with strong coral-pink line down centre of each petal, broad petalled variety

Lucifer, glowing deep crimson-scarlet, flat open flower with slightly reflexing petals

Lydia, rose-pink with deeper central stripe, petals reflexed and prettily waved, fine truss

Manselli, a handsome tall and robust variety, producing bold heads of satiny rose-cerise flowers, a very glowing colour; flowers in December

May Queen, beautiful soft rose-pink flowers shot mauve with rose stripe half-way up petals, large broad petalled flower, fine truss, free bloomer

Meadowbanki, fiery orange-scarlet flowers, petals slightly waved and reflexing

Miss Carrington, producing on a tall stout stem an umbel of large open flowers with broad smooth petals, colour a glistening silvery-pink with broad rose coloured stripe

Miss Violet Elwes, vivid scarlet, very fine

Mrs. Arthur Elwes, large trusses of glowing crimson flowers with golden sheen, petals slightly reflexed, one of the richest and deepest coloured Nerines

Mrs. Bazley, cerise-rose with glistening scarlet glow, large flowers

Mrs. George Barr, delicate shell-pink flushed white, centre shaded rose, large handsome spreading flowers in good trusses borne on a stout stem

Mrs. J. W. Barr, a lovely soft salmon-pink with satiny sheen and scarlet stripe down petal, large open broad petalled flower, good truss and stout stem

Mrs. H. J. Elwes, flowers glistening clear delicate shell-pink with silver sheen and rose centre, petals prettily waved and partly reflexed. First Class Certificate R.H.S.

Nympha, clear white with silver dusting and faint rose stripe, petals prettily waved

Peter Barr, large open trusses of glistening rose flowers deepening towards centre and with sparkling golden sheen, of tall vigorous habit

Prince of Orange, brilliant orange-scarlet, robust and free-blooming, one of the earliest to flower

Queen Alexandra, bright cherry-rose, large open flower with slightly recurving and waved petals, a glowing colour, late

Robert Berkeley, rich red, large flower and very free-blooming variety

Rose Barton, large umbels of rich deep cerise-rose flowers, long tapering petals, tall grower

Rose Queen, large umbels of bright rose flowers with a glistening scarlet stripe down petals which are slightly reflexed, tall robust grower

Roweana, bright coral with scarlet stripe, silver dusted, large flowers with waved petals

Sarniensis (Rose Guernsey Lily), deep rose with scarlet glow

Scarlet Beauty, brilliant orange-scarlet self, an exceptionally vivid and distinct colour, fine truss

Scintilla, glowing crimson-scarlet covered with glistening gold-dust, broad petalled, open flower, extra fine

Vieux Rose, charming shade of soft-rose with chamois glow, tall, vigorous grower

Two Grand New Hybrid Nerines.

These two wonderful Nerines were raised by Mr. James Rose, of Oxford, by crossing N. Bowdeni and a N. Fothergilli Hybrid. When exhibited at the R.H.S. Show on October 17th, 1922, they created a great sensation. One would hardly recognise them as Nerines owing to the large broad Agapanthus-like foliage which accompanies the flowers, which are twice the size of an ordinary Nerine, and are produced in very large umbels on stout stems. On established plants the umbels carry as many as eighteen to twenty-four flowers. Hera comes into bloom about ten days before Aurora.

AURORA, flowers of great size and substance, satiny rose with silvery lavender stripe down centre of petals, borne in very large bold umbels, rising from a wealth of foliage. First-Class Certificate R.H.S. each £2 2s.

HERA, flowers of great size and fine form, brilliant rose pink, with a deeper rose stripe down centre of petals, borne in large umbels on stout stems, rising from a bold fresh green foliage; it blooms freely every year. First-Class Certificate R.H.S. each £2 2s.
Carriage of Bulbs—All Orders for Bulbs to value of 40s. (or 20/- if order is prepaid) sent Carriage Paid to any Railway Station in the United Kingdom. These terms do not include certain manures, soils, or tools. These will either be sent by goods train, carriage forward, or consigned at lowest rate and carriage charged on invoice.

5% Cash Discount on Bulb Orders of 40s. and upwards.—1s. in the £ discount is allowed for Cash with Order or for payment within 14 days from date of Invoice on all orders for bulbs of 40s. and upwards, with exception of the Collections offered on pages 3 and 4 which are nett.

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett. Interest at the rate of 5% per annum will be charged on overdue Accounts.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed “Westminster Bank.” Small amounts may be remitted in Postage Stamps, or Coin in a Registered Letter.

Packages.—Boxes, Bags, etc., are charged at cost price, but these may be deducted from our account if returned Carriage Paid within a fortnight. Returned empties should have the sender’s name on the address label for identification, and an advice sent by post, stating date of despatch and name of Railway Co.

Naming Daffodils.—Cut specimens of Daffodils sent to us for naming should be addressed to our Nurseries, Taplow, Bucks., accompanied by a remittance of 4d. per bloom to cover attendant expenses.

Catalogues.—Our Seed Guide is published 1st of January, List of Bulbs and Tubers for Winter and Spring Planting 1st of February, Hardy Plant Catalogue in February, List of Autumn-flowering Bulbs (Crocus species, Colchicums, etc.) in July, Daffodil and General Bulb Catalogues in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

Daffodil Coloured Plates.

These Coloured Daffodil Plates can be had at the following charges:—

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(7) Weardale Perfection, Monarch, and Lulworth. 4d.
(8) Peter Barr, Weardale Perfection, and Monarch. 4d.
(9) Bedoin, Fireflame, and Sunrise. 4d.
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(12) Hoop Petticoat Yellow and Sulphur. 4d.
(13) Circle, Armored, Southern Star, and Felicity. 6d.
(14) Dresden, Socrates, Eros, and Messina. 6d.
(15) Michael Angelo, Sir Galahad, and Michael. 6d.
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(18) Snow King, Carmina, Challenger, Rev. D. R. Williamson, Masterpiece, Warley Scarlet, Triandrus Hybrid, Peter Barr, Lord Roberts, Fire Queen (this coloured plate is reproduced from a photograph of one of our exhibition stands). 4d.
(19) Miniature coloured Illustrations of Weardale Perfection, Lord Roberts, Seagull, Mohican, Duke of Bedford, Cœur de Lion, Gloria Mundi, Lycidas, Ariadne, King Alfred, Salmonetta, Alice Knights, Fairy Queen, Primrose Phoenix, Red Beacon, Pienipo, Herrick, and Argent. 6d.
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A Complete Set of the above 16 Plates sent, post paid, for 5s. 6d.

Books on Daffodils.

Daffodil Growing for Pleasure and Profit (by A. F. Calvert), a well written and up-to-date work on the cultivation and history of the Daffodil with chapters by well-known authorities on Hybridizing, Marketing, Diseases, Etc. Beautifully illustrated, 21/-.; post free 21/9.

Daffodils (by the Rev. Joseph Jacob), the original edition, with 8 coloured plates, a valuable book now out of print. Only a few copies left, 12/6 each.

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