


Club 1600

Produced  
by  
Rex  
Rideout

Club  
1600

**SPECIAL GUESTS:**  
**ROY AYERS**  
**RANDY BRECKER**  
**WILL DOWNING**  
**ROHN LAWRENCE**  
**DAVID MANN**  
**MAYSA**  
**CHIELI MINUCCI**  
**VINX**  
**ALYSON WILLIAMS**



- 
1. *Argentina* 4:21  
2. *Give Love a Chance* 3:50  
3. *Where You Want to Be* 4:33  
4. *More Precious Than Gold* 4:55  
5. *Whisper Goodnight* 4:22  
6. *Stay* 4:43  
7. *Spend the Night* 4:37  
8. *1600 Broadway* 3:54  
9. *So Not So* 4:49



N-CODED MUSIC



All songs produced and arranged by  
Rex Rideout for Soulspin Records, Inc.  
Except Tracks 4, 6 and 9 co-produced  
by Ronnie Garrett.

Executive Produced by Carl Griffin

Club 1600

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**1. Argentina 4:21**

(R. Rideout)  
Uncle Buddie's Music, Inc. ASCAP

Ronnie Garrett: Bass  
Rohn Lawrence: Guitar  
David Mann: Flute solo  
Carl Monga: Percussion  
Rex Rideout: Keyboards, Acoustic piano  
Li'l John Roberts: Drums

**2. Give Love a Chance 3:50**

(R. Rideout, P. Temple, R. Garrett, M. Leak)  
Uncle Buddie's Music, Inc. ASCAP, SoulSpin  
Music ASCAP, Patty Pat Music BMI,  
Asyam Kael Music PRS

Ronnie Garrett: Bass  
Rohn Lawrence: Guitar  
David Mann: Flute solo  
Maysa: Lead and background vocals  
Carl Monga: Percussion  
Rex Rideout: All keyboards  
and programming  
Shelene Thomas: Background vocals

**3. Where You Want to Be 4:33**

(R. Rideout, W. Downing)  
Uncle Buddie's Music, Inc. ASCAP  
Black Crystal Music ASCAP

Roy Ayers: KAT Midi Vibes  
Michael Campbell: Guitar  
Will Downing: Vocals  
Rex Rideout: All keyboards  
and programming

**4. More Precious Than Gold 4:55**

(B. McKnight, B. Barnes)  
Cancelled Lunch Music, Polygram Int'l. Publishing, Inc.  
ASCAP, Songs of Poly-gram Int'l., Inc, Brandon Barnes  
Music, Inc. BMI

Sekou Aiken: Background vocals  
Fred Berryhill: Percussion  
Rex Rideout: All keyboards  
and programming  
Vinx: Lead vocals

**5. Whisper Goodnight 4:22**

(R. Rideout)  
Uncle Buddie's Music, Inc. ASCAP

Michael Campbell: Guitar  
Ronnie Garrett: Bass  
Rex Rideout: Keyboards, Acoustic piano  
Li'l John Roberts: Drums

**6. Stay 4:43**

(N. M. Walden, S. Urganhart, J. Fischer)  
Gratitude Sky Music admin. by Warner Chappell Music,  
Inc., Hackley Music, Pacific Sky Music (ASCAP)

David Mann: Alto saxophone  
Chieli Minucci: Guitar  
Rex Rideout: All keyboards  
and programming

**7. Spend the Night 4:37**

(R. Patterson, J. Jazz)  
Ecstasoul music/Chrysalis Music, administered by Chrysalis  
Music/ASCAP and Jarney Jaz Music Windswept Pacific,  
administered by EMI April Music/ASCAP

Fred Berryhill: Percussion  
Rohn Lawrence: Guitar  
Rex Rideout: All keyboards  
and programming  
Alyson Williams: Lead  
and background vocals  
Vinx: Lead and background vocals

**8. 1600 Broadway 3:54**

(R. Rideout)  
Uncle Buddie's Music, Inc. ASCAP

Rohn Lawrence: Guitar  
David Mann: Flute solo  
Rex Rideout: All keyboards  
and programming

**9. So Not So 4:49**

(R. Rideout, D. Jones)  
Uncle Buddie's Music, Inc. ASCAP, Duke Jones Music

Randy Brecker: Trumpet  
Roger Byam: Tenor saxophone  
Ronnie Garrett: Bass  
Rex Rideout: Keyboards, Acoustic piano  
Li'l John Roberts: Drums

CLUB 1600 THANK YOU'S: Carl Griffin for seeing the vision, Adam Levy, Sandra Trim-DaCosta, Eulis Cathey, Jenny Noonan, Diana Lemchak, Carol Boldish and the rest of the N-Coded Music team; All the musicians and others that contributed to the project, Roy Ayers, David Mann, Chieli Munucci, Alyson Williams, Vinx, Will Downing, Rohn Lawrence, Maysa, Ronnie Garrett, L'il John, Carlomonga, Phil Temple, Roger Byam, Duke Jones, Patrick Smith, Fred Berryhill, Carlos Laurenz, Eli Lishinsky, Ricky Keller, Sekou Aiken, Mike Campell, Amam Malik, Glenn McCall and the staff of Mixed Impressions.

REX RIDEOUT'S THANKS: The Lord Jesus Christ, (The Way the Truth and the Light),

FAMILY: My wife and my love Joi, Stan and Vikie Rideout (the best parents in the universe), Suz, Jim, and Lee (my favorite sisters and brother), Granny Crable-Uncle Jim (Miles on Mahon), My late Uncle Buddy (Thank You for the gift of music), Donnie (Ba-Hon), Uncle Tom and Aunt Grace

(Weekends in Pgh), Craig B. (From Pgh. To Atl. To Ky.), Norma (you remember when!!), All of my much too large to mention family. Aunt MJ and Lisa (my first n.y. home), Uncle Roy (Sorry about the stew).

FRIENDS: Ronnie G. (Whaaattt?), Phil T. (Name of the Game), Bernie (my main man), Will D. (thank you X 3), Roy Ayers (If it wasn't for you), Bill L. (Get that stogey outta here), Aman (What can I say..), Wink (are you ever comin' home?), Arnold S. (for the gift of listening), Flip (Duck this week?) If I forgot anyone....My bad!

IN LOVING MEMORY: David Green, Aunt Toni, Justin Gambrell, Zachary Breaux, George Howard and Art Porter.....meet up with you later.....

This album is dedicated to my mother, Vina Lee Rideout, I Love You....  
A special heart felt thanks to my biggest fan...my sister, Suzanne.....

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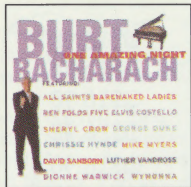


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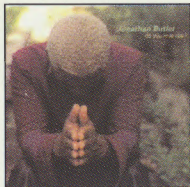
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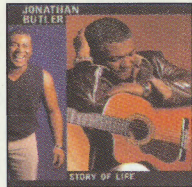




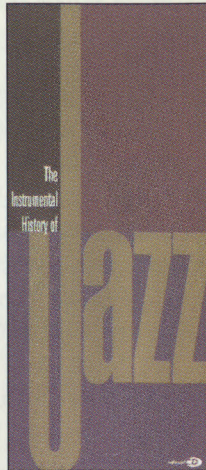
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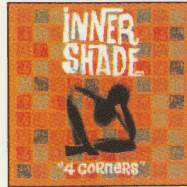
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Do You Love Me  
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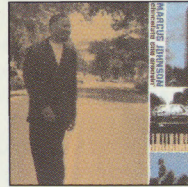
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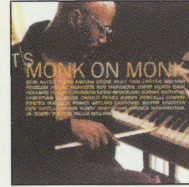
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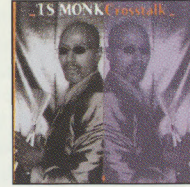
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4 Corners  
N2K-10007-2



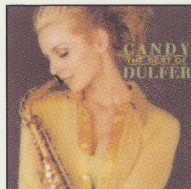
Marcus Johnson  
Chocolate City Groovin'  
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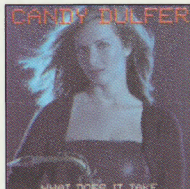
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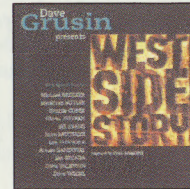
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Hot House  
N2K-10023-2



Arturo Sandoval  
Americana  
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Bona Fide Royal  
Function  
NC-4201-2



Dave Grusin  
West Side Story  
N2K-10021-2

All songs produced and arranged by  
Rex Rideout for Soulspin Records, Inc.  
Except Tracks 4, 6 and 9 co-produced by  
Ronnie Garrett.

All songs mixed by Carlos Laurenz and Rex  
Rideout at Mixed Impressions Studio  
Except Track 1 mixed by Eli Lishinsky

Mastered by Vlado Meller at Sony Studios,  
New York, NY  
Production Coordinator: Carol Boldish  
Designed by MAD DESIGN/Los Angeles, CA

Executive Produced by Carl Griffin

Club 1600 album concept by Carl Griffin  
and Rex Rideout

Rex's inspiration: My Mother, Vina Rideout  
– I love you.

Rex dedicates this album to my never-ending  
musical supporter, my sister,  
Suzanne Rideout.

**N-CODED MUSIC**



NC4206-2

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